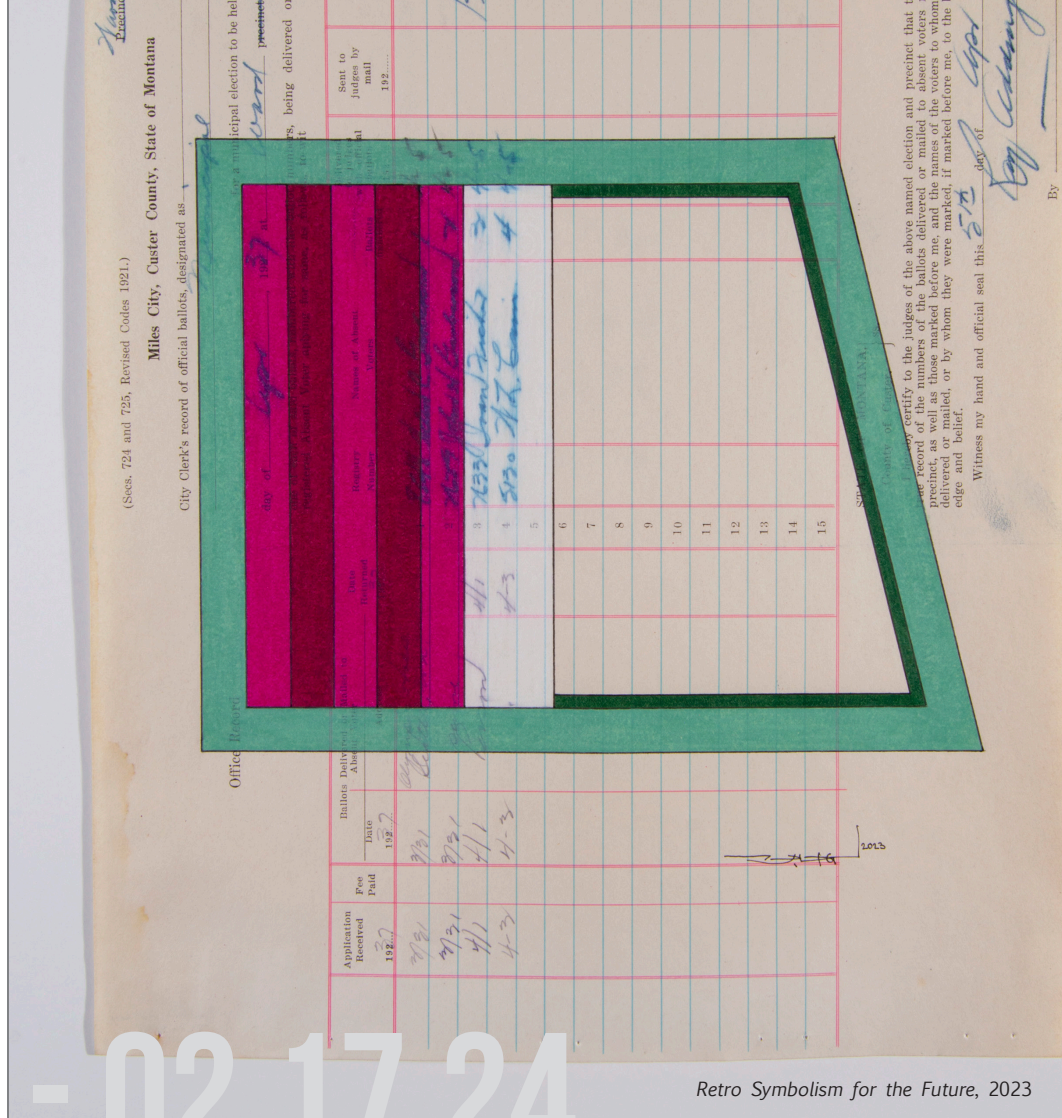


TERRAN LAST GUN

Saakwaynaamah'kaa (Last Gun)

11.03.23 - 02.17.24



Terran Last Gun was born in 1989 in Browning, Montana, which houses the most significant settlement on the Blackfeet Reservation, the Rocky Mountains, which are visible to the West, with vast flat grasslands to the north and south. Far away to the East, three solitary hills known as Sweet Pine Hills (Katoyiisiks) break up the level land. Drawing influence from these iconic features, Last Gun's drawings on ledger paper often focus on a single subject.

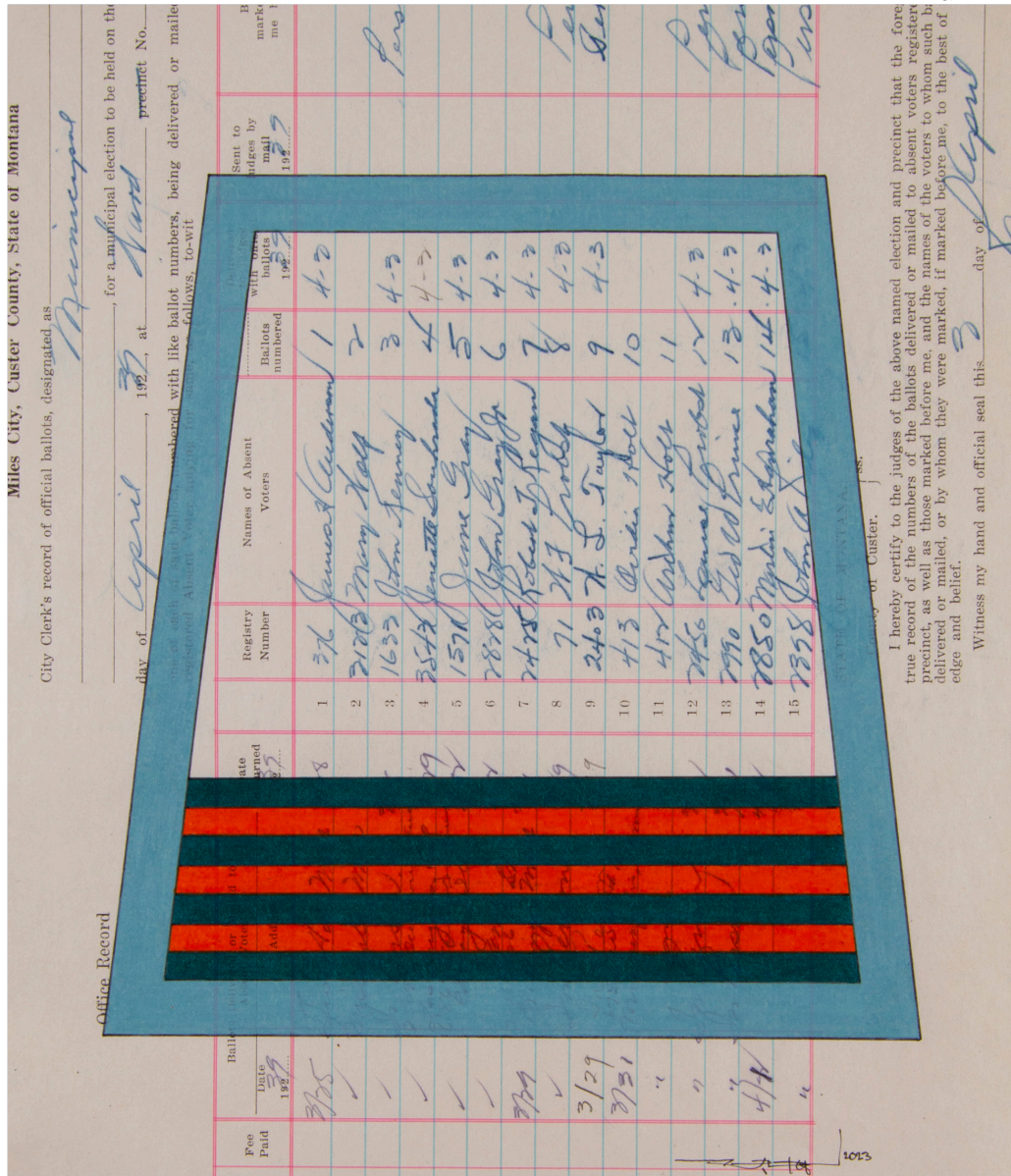
Today, the return of Piikani culture is evident, and many traditional customs have been retained through secret observance. While growing up, the artist realized that lodges were uncommon. Reestablishing these painted lodges reflects the remarkable rise in traditional practices. To this day, visual imagery is transmitted, passed down, or simply a product of imagination. The lodges can be especially seen during the North American Indian Days gathering, the annual powwow celebrated in Browning.

Doorways are a central artistic element in the painted lodges of this new series. The straight arches and trapezoidal thresholds alluding to openings encourage us to travel spiritually and physically into different realms.

These doorways face east and west, tracking the Sun's (naatoosii) movement, serving as a reminder that the dawn of each day brings new chances for progress. By beckoning spirits to join us, we can take the leap towards opportunity.

Last Gun revels in the power of color to evoke physiological and psychological reactions in people. He blends different hues on the color wheel to craft compositions full of dynamism and energy, progressing from primary colors to experimenting with tonal ranges, shades, tints, and monochromes to explore the entire range of visual experience.

His bold shapes expose, smudge, and color block the ledger entries, attaching an importance a new perspective to the historical document in making art. Ledger art offers direct access to the past, as social and cultural forces constantly shape handwriting. Technological advancements question the future of handwriting, as penmanship may be forgotten. Innovating on the documents is an act of agency, playing with, and adding to, their history while ultimately advocating for societal advancement.



“COLOR IS BECOMING MORE CONTROLLED, NEW COLOR SCHEMES AND SHAPES ARE EMERGING OUT OF MY STUDIO [AND] OLD SHAPES AND COLORS BECOMING MORE REFINED.” - TERRAN LAST GUN

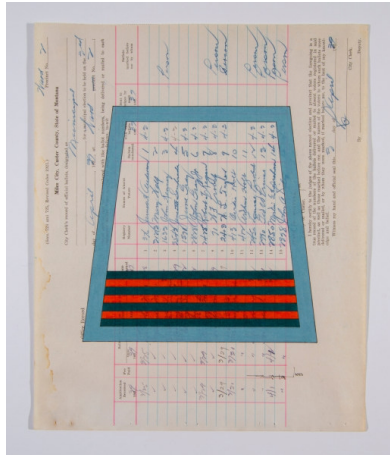
K Art Gallery is proud to exhibit Terran Last Gun’s new series of artwork, showing off his extraordinary command of line and color. His abstract geometric shapes grant a contemporary spin on Piikani art, as well as pay homage to longstanding motifs. Inspired by Blackfoot-painted lodges and traditional Great Plains designs, Last Gun’s work investigates themes of inheritance, culture, and memories of home.



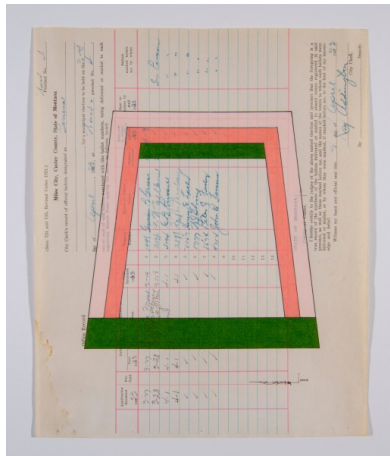
TERRAN LAST GUN

November 3rd, 2023 – February 17th, 2024

808 Main Street
Buffalo, NY 14202
contact@thek.art
716.300.5868



Give New Energy, 2023
Signed and Dated
Ink and colored pencil on antique
“Miles City, Custer County, State
of Montana, record of official
ballots” ledger sheet (dated
1939); Watermark: White Feather
Bond
13.75 x 11.25 in
34.9 x 28.6 cm



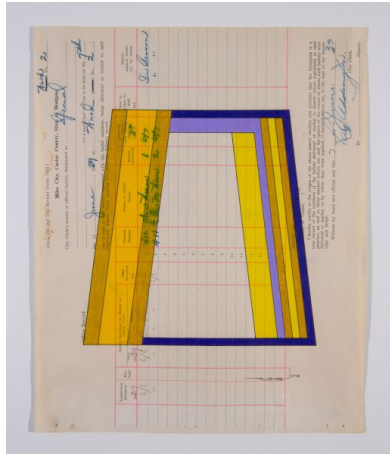
Continuum Knowledge, 2023
Signed and Dated
Ink and colored pencil on antique
“Miles City, Custer County, State
of Montana, record of official
ballots” ledger sheet (dated
1933); Watermark: White Feather
Bond
13.75 x 11.25 in
34.9 x 28.6 cm



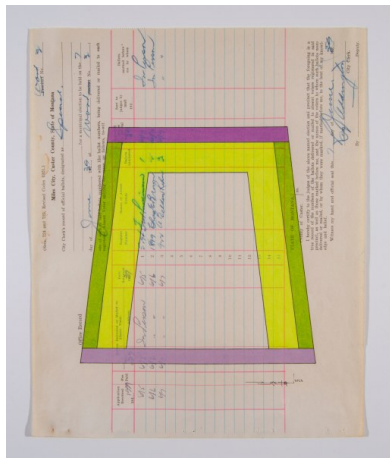
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Ancient Glyph, 2023
Signed and Dated
Ink and colored pencil on antique
“Miles City, Custer County, State
of Montana, record of official
ballots” ledger sheet (dated
1939); Watermark: White Feather
Bond
13.75 x 11.25 in
34.9 x 28.6 cm



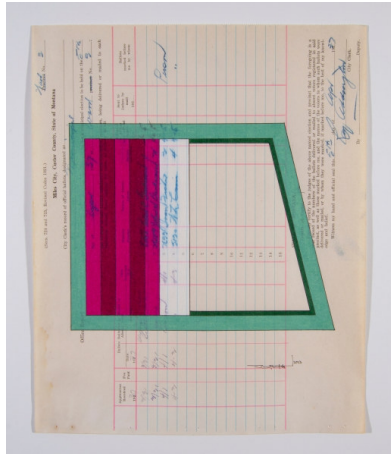
Greatness Ahead, 2023
Signed and Dated
Ink and colored pencil on antique
“Miles City, Custer County, State
of Montana, record of official
ballots” ledger sheet (dated
1939); Watermark: White Feather
Bond
13.75 x 11.25 in
34.9 x 28.6 cm



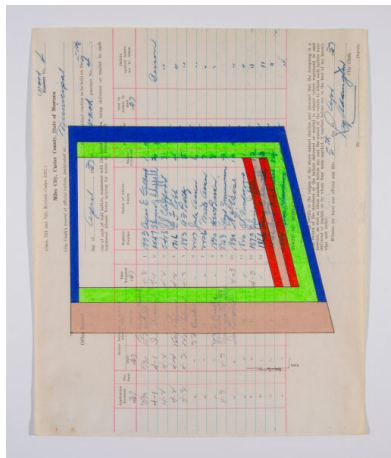
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Retro Symbolism for The Future,
2023
Signed and Dated
Ink and colored pencil on antique
“Miles City, Custer County, State
of Montana, record of official
ballots” ledger sheet (dated
1937); Watermark: White Feather
Bond
13.75 x 11.25 in
34.9 x 28.6 cm



Journey of Many Experiences,
2023
Signed and Dated
Ink and colored pencil on antique
“Miles City, Custer County, State
of Montana, record of official
ballots” ledger sheet (dated
1937); Watermark: White Feather
Bond
13.75 x 11.25 in
34.9 x 28.6 cm

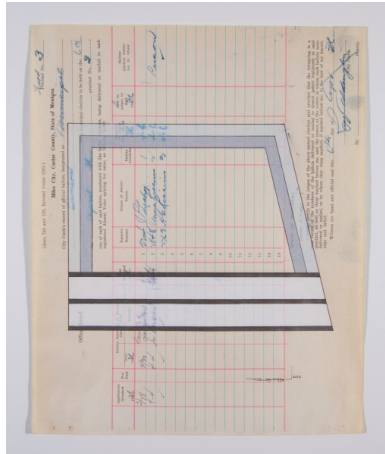
SOLD



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Supreme Formation from Creator, 2023

Signed and Dated

Ink and colored pencil on antique
“Miles City, Custer County, State
of Montana, record of official
ballots” ledger sheet (dated
1936); Watermark: White Feather
Bond

13.75 x 11.25 in

34.9 x 28.6 cm



Visual Iconographic Connection, 2023

Signed and Dated

Ink and colored pencil on antique
“Miles City, Custer County, State
of Montana, record of official
ballots” ledger sheet (c. 1933);
Watermark: White Feather Bond

13.75 x 11.25 in

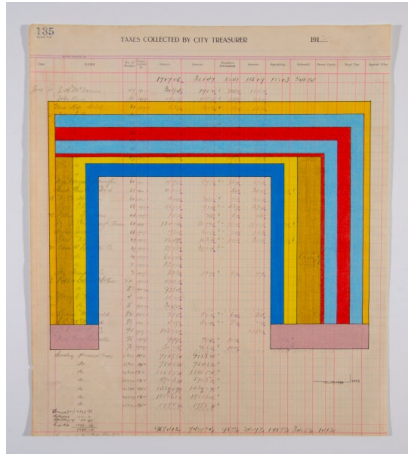
34.9 x 28.6 cm



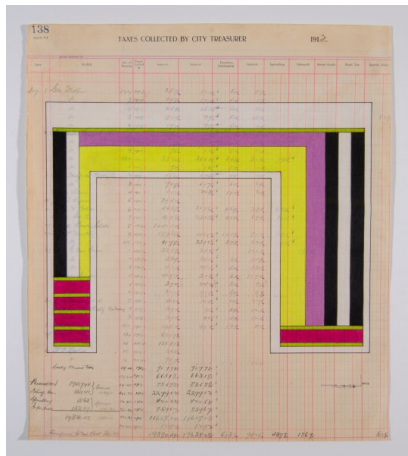
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Power of Hues, 2023
Signed and Dated
Ink and colored pencil on antique
“Taxes Collected by City
Treasurer” ledger sheet (dated
1912); Watermark: Alpha Linen
Ledger
16.5 x 14.5 in
41.9 x 36.8 cm



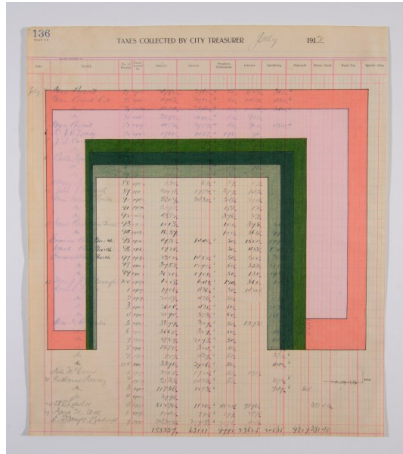
Shifting Harmonies, 2023
Signed and Dated
Ink and colored pencil on antique
“Taxes Collected by City
Treasurer” ledger sheet (dated
1912); Watermark: Alpha Linen
Ledger
16.5 x 14.5 in
41.9 x 36.8 cm



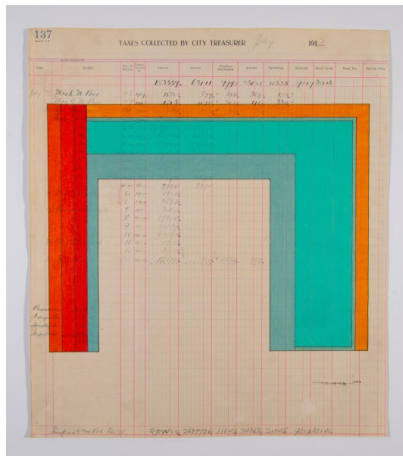
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Sites of Higher Encounters, 2023
Signed and Dated
Ink and colored pencil on antique
“Taxes Collected by City
Treasurer” ledger sheet (dated
1912); Watermark: Alpha Linen
Ledger
16.5 x 14.5 in
41.9 x 36.8 cm



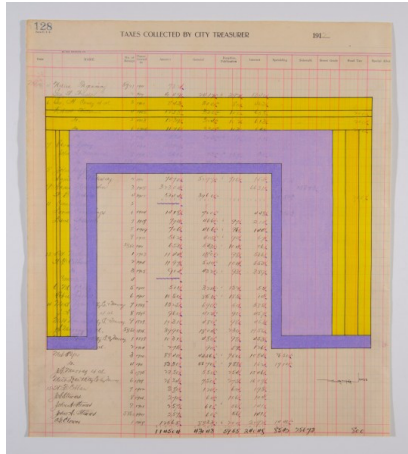
Layered in Extraordinary Events,
2023
Signed and Dated
Ink and colored pencil on antique
“Taxes Collected by City
Treasurer” ledger sheet (dated
1912); Watermark: Alpha Linen
Ledger
16.5 x 14.5 in
41.9 x 36.8 cm



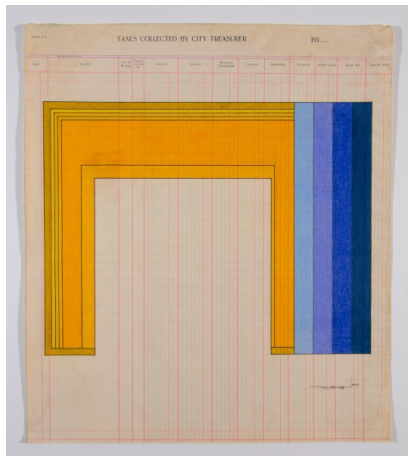
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Survivance Prevails, 2023
Signed and Dated
Ink and colored pencil on antique
“Taxes Collected by City
Treasurer” ledger sheet (dated
1912); Watermark: Alpha Linen
Ledger
16.5 x 14.5 in
41.9 x 36.8 cm

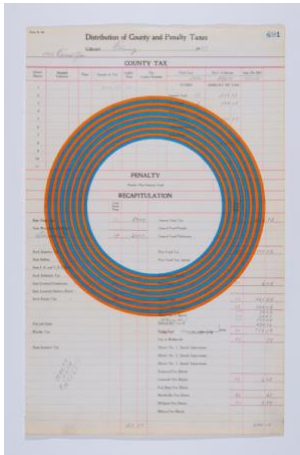


Human Beliefs on Color, 2023
Signed and Dated
Ink and colored pencil on antique
“Taxes Collected by City
Treasurer” ledger sheet (c.1912);
Watermark: Alpha Linen Ledger
16.5 x 14.5 in
41.9 x 36.8 cm

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****Terran Last Gun**

Here to Captivate You, 2023

Signed & Dated

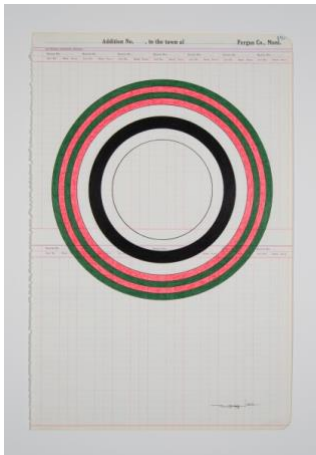
Ink and colored pencil on antique
"Distribution of County and Penalty
Taxes" ledger sheet (dated 1927);
Watermark: Parsons Mercantile Record,
Made in USA

17.75 x 11.4 in

45.1 x 28.9 cm

22.5 x 16 in (framed)

57.2 x 40.6 cm (framed)



****Terran Last Gun**

The Encounter was Mesmerizing, 2022

Signed & Dated

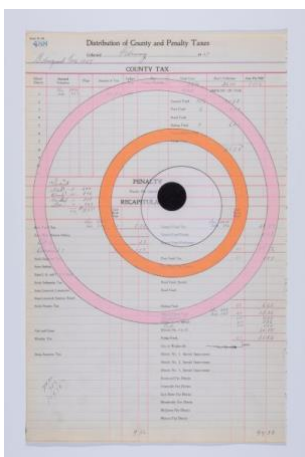
Ink and colored pencil on antique "
Fergus County, Lewistown, Montana"
ledger sheet (c. 1900); Watermark:
L.L. Brown Paper Company (est. 1849)

17.375 x 11.375 in

44.1 x 28.9 cm

22 x 16 in (framed)

55.9 x 40.6 cm (framed)



****Terran Last Gun**

Events are in Motion, 2023

Signed & Dated

Ink and colored pencil on antique
"Distribution of County and Penalty
Taxes" ledger sheet (dated 1927);
Watermark: Parsons Mercantile Record,
Made in USA

17.75 x 11.4 in

45.1 x 28.9 cm

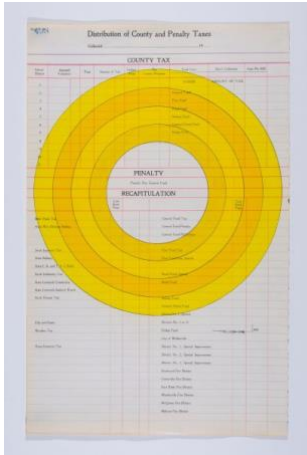
22.5 x 16 in (framed)

57.2 x 40.6 cm (framed)

TERRAN LAST GUN



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****Terran Last Gun**

Arrival of Magnificent Energy, 2023

Signed & Dated

Ink and colored pencil on antique
“Distribution of County and Penalty
Taxes” ledger sheet (c. 1927);

Watermark: Parsons Mercantile
Record, Made in USA

17.75 x 11.4 in

45.1 x 28.9 cm

22.5 x 16 in (framed)

57.2 x 40.6 cm (framed)

****works from The 8th Floor exhibition/Are available
Tuesday, January 30th, 2024.**

All works are framed:

1" Chalk Mat (archival float on mat to expose paper edge)

Museum Glass (99% UV protection)

White Alto Molding



Terran Last Gun, Saakwaynaamah'kaa (Last Gun) Artist Bio

K Art Gallery
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Buffalo, NY 14202
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Terran Last Gun, Saakwaynaamah'kaa (Last Gun) (b. 1989, Browning, MT) is a contemporary visual artist and citizen of the Piikani (Blackfeet) of Montana—Piikani is one of four nations that make up the Blackfoot Confederacy. Last Gun's work focuses on color and shape exploration and the visual documentation of nature, cosmos, narratives, and recollections. He often employs geometric aesthetics and contributes to an ancient Indigenous North American narrative continuum through various media, including ledger drawing, printmaking, painting, and photography.

Last Gun received his BFA in Museum Studies and AFA in Studio Arts from the Institute of American Indian Arts (IAIA) in 2016. At IAIA, he was a student of Neal Ambrose-Smith. He has received awards from the First Peoples Fund, the 2020 Artist in Business Leadership Fellowship, the Santa Fe Art Institute, the 2018 Story Maps Fellowship, the Museum of Indian Arts and Culture, and the 2016 Goodman Aspiring Artist Fellowship. In 2022, Southwest Contemporary named him one of the “12 New Mexico Artists to Know Now.”

His first museum solo exhibition, *Terran Last Gun: Future Cosmic Energy*, opened in 2023 at the Missoula Art Museum, Montana. He has also exhibited at The 8th Floor, Established by the Shelley & Donald Rubin Foundation (2023); Museum of the Plains Indian, Browning, Montana (2023); Art Toronto (2022), Toronto, Canada; Rainmaker Gallery, Bristol, United Kingdom (2019); and SITE Santa Fe, New Mexico (2018). His work is in the collections of Heritage Center at Red Cloud Indian School, Pine Ridge, South Dakota; Hood Museum of Art, Dartmouth College; IAIA Museum of Contemporary Native Arts, Santa Fe, New Mexico; Microsoft Art Collection, Redmond, Washington; Museum of Fine Arts, Houston, Texas; Newberry Library; Chicago, Illinois; and Ralph T. Coe Center for the Arts, Santa Fe, New Mexico. Last Gun completed a residency at IAIA Museum of Contemporary Native Arts, Local Artist-in-Residence, Santa Fe, New Mexico (2017). He is a 2023 Anderson Ranch Visiting Artist in Snowmass Village, Colorado.