



K ART GALLERY  
ART BASEL MIAMI BEACH  
DECEMBER 1 - 3RD, 2022  
MERIDIAN AND NOVA SECTORS

MIAMI BEACH CONVENTION  
1901 CONVENTION CENTER DRIVE  
MIAMI BEACH, FL 33139

K Art Gallery's exhibition highlights the work of three Native American and Indigenous contemporary artists.

Edgar Heap of Birds (Arapaho/  
Cheyenne) is a mid to later career internationally-acclaimed artist.

Erin Ggaadimits Ivalu Gingrich (Inupiaq/Koyukon Athabaskan) and Robyn Tsinnajinnie (Diné) are acclaimed emerging artists.

The common thread amongst these artists is their creation of contemporary works that focus on the modern narratives of Native American and Indigenous populations and the effects of colonization on their communities.



Robyn Tsinnajinnie, Still Life, 2022



K Art Gallery will present works by Edgar Heap of Birds in both the Meridian and Nova sectors. In the Meridian sector, K Art Gallery will exhibit *Columbus Day*, a large-scale monotype installation.

Heap of Birds' mono-type installations exist in two combined forms -- a set of primary prints accompanied by a set of ghost prints. The primary monotypes are the first pull from the print-making plate, while the ghost prints are from the second plate pull. As Heap of Birds notes, "[t]he primary monotypes are strong, bright, and bold, thus articulating the way Indigenous life develops, grows, and survives in spite of the American empire. The faint color, blurred text, and sometimes obscured image treatment of the ghost monotypes represent the United States of America's refusal to accept Native Indigenous Nations, their history, and the brutal holocaust perpetrated on our Nations by the ruling republic."



Born in 1954, Hock E Aye Vi Edgar Heap of Birds (Cheyenne and Arapaho) is a multidisciplinary artist, advocate, and academic. He studied at the University of Kansas, Lawrence (BFA, 1976), undertook graduate studies at the Royal College of Art, London (1977), and attended the Tyler School of Art, Philadelphia (MFA, 1979). He was named USA Ford Fellow in 2012 and Distinguished Alumni of the University of Kansas in 2014. Honorary Doctor of Fine Arts and Letters degrees have been awarded by the Massachusetts College of Art and Design, Boston (2008), Emily Carr University of Art and Design, Vancouver, Canada (2017), and California Institute of the Arts, Valencia (2018). Heap of Birds' works is included in such significant collections as The Museum of Modern Art, New York; Whitney Museum of American Art, New York; Walker Art Center, Minneapolis, MN; Denver Art Museum, CO; Smithsonian Institution, Washington, D.C.; The Metropolitan Museum of Art, NYC; and the British Museum, London.



# K ART



Edgar Heap of Birds

*Columbus Day*, 2019-2020

Each print is initialed and is original

Ink on Rag Paper

Monotype and Ghost Print

30 x 22 in (each print)

90 x 176 in (each set)

90 x 352 in (total)

76 x 55.88 cm (each print)

228.6 x 447.04 cm (each set)

228.652 x 894.08 cm (total)

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K Art Gallery will display works from Edgar Heap of Birds' well-known Native Hosts series in its Nova booth.



Edgar Heap of Birds  
*Timucua*, 2022  
Acrylic Coat on Aluminum Sign  
18 x 36 in  
45.72 x 91.44 cm



Edgar Heap of Birds  
*Miccosukee*, 2022  
Acrylic Coat on Aluminum Sign  
18 x 36 in  
45.72 x 91.44 cm

Heap of Birds' Native Hosts is an ongoing series of public art interventions created for over 20 years. The host signs are intended to honor Indigenous citizens and educate the non-Native public about the Indigenous lands upon which they live and walk. As Heap of Birds states, "[a]s in any proper decorum, it is fitting, before one proceeds in life, to properly recognize one's host."



Edgar Heap of Birds  
Tequesta, 2022  
Acrylic Coat on Aluminum Sign  
18 x 36 in  
45.72 x 91.44 cm



Edgar Heap of Birds  
Seminole, 2022  
Acrylic Coat on Aluminum Sign  
18 x 36 in  
45.72 x 91.44 cm

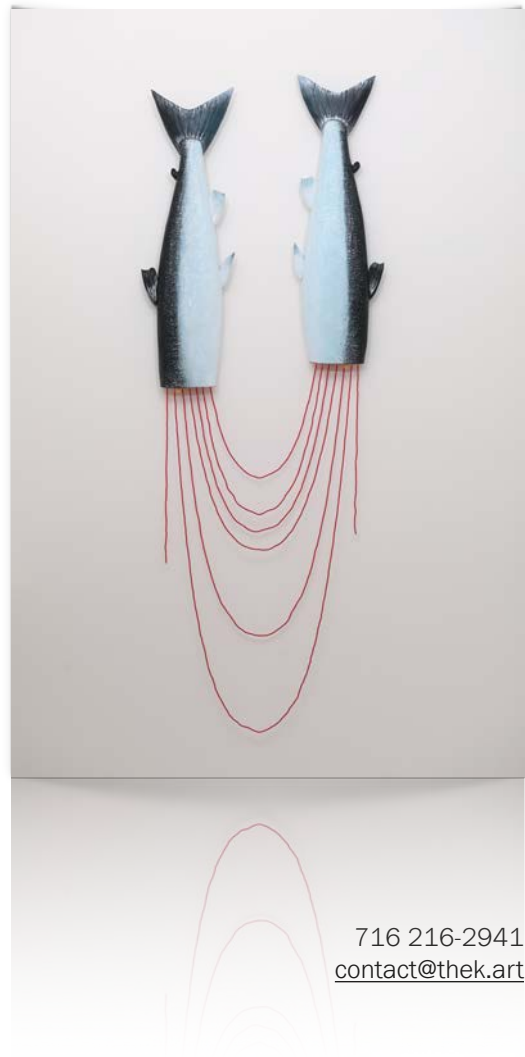


**E**rin Ggaadimits Ivalu Gingrich is an Inupiaq/Koyukon Athabaskan, settler, carver, painter, and beadworker whose work connects with the historically traditional beliefs of her ancestors on the value of our natural environment as gifts gathered from the land. A childhood spent across the state of Alaska imposed a personal impression of Alaska's biological diversity; mixed with the experience of Alaska's sacred subsistence lifeways, the true value of her state's ecosystems is immeasurable and a gatherable gift that was cared for by her ancestors.

Cultural subsistence practices passed down by her grandparents, parents and family built the foundation for her relationship with wild places and what is harvested and gathered from them. Her deep love for her environment, whether berry picking, hunting, and fishing, fuel her passion and are consequently highlighted in her sculptures and beadings.

K Art Gallery will present her work in its Nova booth.

Erin Ggaadimits Ivalu Gingrich  
*Iqalukpik Double from Kasilof River, 2022*  
Basswood, Acrylic, Glass Beads, and Salmon Vertebrae  
50 x 20 x 2.5 in  
127 x 50.8 x 6.3 cm  
Varies by Installation



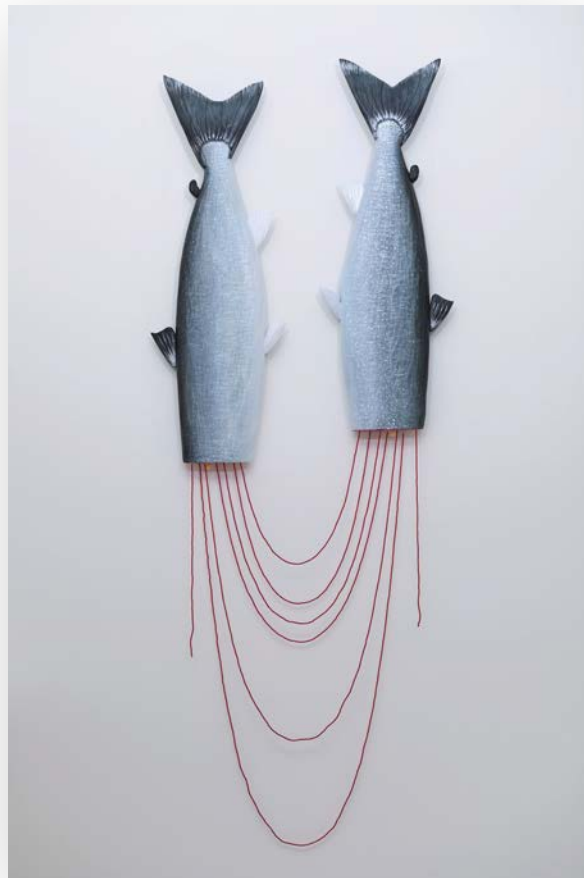
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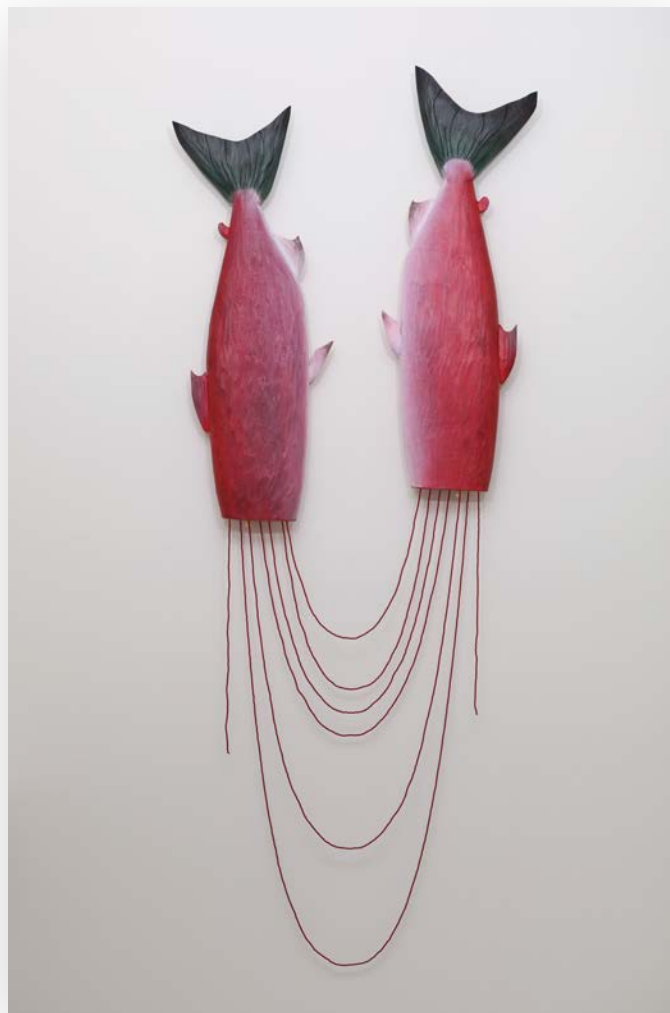
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Ivalu is an emerging artist whose work has been exhibited at the 2022 Contemporary Native Art Biennial (BACA) and 2022 Armory Show. After an extended hiatus due to the pandemic, her recent work is already in the permanent collections of the Institute of American Indian Art, New Mexico; The Anchorage Museum, Alaska; and numerous private collections. Her accolades and grants include The Nia Tero Foundation Pacific Northwest Art Fellowship Award (2021), The Native Arts & Cultures Foundation LIFT - Early Career Support for Native Artists Award (2021), and many more.



Erin Ggaadimits Ivalu Gingrich  
*Iqalukpik Double from Salmon Lake, 2022*  
Basswood, Acrylic, Glass Beads, and Salmon Vertebrae  
50 x 20 x 2.5 in  
127 x 50.8 x 6.3 cm  
Varies by Installation



Erin Ggaadimits Ivalu Gingrich  
*Spawning Iqalukpik Double from Tustumena Lake, 2022*  
Basswood, Acrylic, Glass Beads, and Salmon Vertebrae  
50 x 20 x 2.5 in  
127 x 50.8 x 6.3 cm  
Varies by Installation





*Iqalukpik Double from Kenai River 2022*



Erin Ggaadimits Ivalu Gingrich  
*Iqalukpik Double from Kenai River 2022*  
Basswood, Acrylic, Glass Beads, and Salmon Vertebrae  
50 x 20 x 2.5 in  
127 x 50.8 x 6.3 cm  
Varies by Installation

# K ART



**E**merging artist Robyn Tsinnajinnie's art opens up a dialogue on issues surrounding womanhood in domesticity and social settings. She often incorporates sweets and treats to touch on the innutritious food supply on the Reservation. With Navajo imagery, art historical references, and a pop-art palette, the young artist is making a severe yet satirical statement on feminine empowerment. Tsinnajinnie is a developing artist with exhibitions from the American Southwest to the Northeast and is included in the permanent collection of the Mattatuck Museum (Waterbury, CT) and many private collections.

K Art Gallery is presenting her work in its Nova booth.

Robyn Tsinnajinnie  
*Cold Water*, 2022  
Acrylic on Canvas  
34 x 44.25 in  
86.4 x 112.4 cm

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“Among many obstacles as an artist and individual, painting and women seemed to make the most sense to me. Growing up primarily around women, I listened to the many stories they would share. I noticed common fears and experiences that women tended to share. These shared stories helped me break down what demonstrates power, despite the odds stacked against female figures. I believe people misrepresent women, and what they've done throughout history has gone unnoticed for so long.” - Robyn Tsinnajinnie.

Robyn Tsinnajinnie  
*Still Life*, 2022  
Acrylic on Canvas  
44.25 x 34 in  
112.4 x 86.4 cm

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Robyn Tsinnajinnie  
*Vasectomy Now!*, 2021  
Acrylic on Canvas  
44.25 x 34 in  
112.4 x 86.4 cm



“I want to use the assumptions made about women to our advantage with humor instead of anger, and illustrate women in dominant positions while placing them in stereotypical environments. Their positions give more power and motivation for other women to address harsh realities and help create conversations that need to happen amongst everyone.” - Robyn Tsinnajinnie.

Robyn Tsinnajinnie  
*Dinner Party*, 2022  
Acrylic on Canvas  
40 x 40 in  
101.6 x 101.6 cm

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Robyn Tsinnajinnie  
*In Safe Hands?*, 2022  
Acrylic on Canvas  
40 x 40 in  
101.6 x 101.6 cm



Robyn Tsinnajinnie  
*Scissor Sister*, 2021  
Acrylic on Canvas  
60 x 40 in  
152.4 x 101.6 cm





**"The reason why I painted *Cover Up* was that I thought it was ridiculous that women had to cover up to feed their child and the rules women had to live and abide by... We can't even be mothers correctly." - Robyn Tsinnajinnie.**



Due to its essential message, it took two years for the Navajo painter to complete *Cover Up* (2019-2021).

Robyn Tsinnajinnie  
*Cover Up!*, 2021  
Acrylic on Canvas  
48 x 48 in  
121.92 x 121.92 cm

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K Art Gallery is unique – it is one of the only (if not the only) Native American-owned commercial art galleries with a programmatic focus on the works of established and emerging Native American, First Nations, and Indigenous contemporary artists.

The gallery is located in downtown Buffalo, New York, which is on the traditional lands of the Seneca Nation of Indians and is close to the current territories of the Seneca Nation. Its mission is to elevate the work of Indigenous contemporary artists in the art world so that overlooked artists and their narratives receive the attention they deserve.



It represents G. Peter Jemison (Seneca, Heron Clan), Luzene Hill (Eastern Band of Cherokee Indians), Erin Ggaadimits Ivalu Gingrich (Inupiaq and Koyukon Athabaskan), Henry Payer (Ho-Chunk), and Terran Last Gun (Piikani).

K Art Gallery is owned by Dave Kimelberg, an enrolled member of the Seneca Nation of Indians (Bear Clan).

More information can be found on our website – [www.thek.art](http://www.thek.art)