

**K ART PRESENTS**

***Watch the Sun Turn to  
Gold***

**Featuring the works of Maria Hupfield and Jason Lujan**

**On view October 14 - December 9, 2022**

**K Art** is pleased to present, *Watch the Sun Turn to Gold*, a duo exhibition of works by Toronto-based artists Maria Hupfield (Anishinaabe-kwe of Wasauksing First Nation) and Jason Lujan (Chiricahua Apache and Mexican).

*Watch the Sun Turn to Gold* investigates the artists and their endeavors in cosmopolitanism and communication systems. Maria Hupfield utilizes industrial grey felt - a neutral medium - as a contemporary vehicle for artistic liberation. Jason Lujan seeks communicative transparency in painting and sculpture to build relationships with the unfamiliar. In various media, both turn to the Sun to reflect and uncover new possibilities of expression and unity.

Most notable are that both artists represent themselves rather than their collective. They haven't presented their work alongside one another since 2016. Since then, they cofounded and presented work under Native Art Department International, a collaborative project focusing on communication platforms beyond identity-based artwork.

# Maria Hupfield

**MARIA HUPFIELD** (she/her) is a Toronto-based artist and transdisciplinary maker working with Industrial felt at the intersection of performance art, design, and sculpture. She is currently the inaugural ArtworxTO Legacy Artist in Residency with the City of Toronto, Ravines, and a Mellon Fellow, Center for the Imagination in the Borderlands, Arizona State University, USA, 2022. This follows her inaugural Borderlands Fellowship for the project Breaking Protocol at The Vera List Center for Art and Politics at the New School and the Center for the Imagination in the Borderlands at Arizona State University (2020-2022). A recipient of the Hnatyshyn Mid-career Award for Outstanding Achievement in Canada (2018), she exhibited and performed her work in *Nine Years Towards the Sun* at the Heard Museum, Phoenix, 2019-2020, and *The One Who Keeps on Giving* (organized by The Power Plant 2017-2018) her first major touring solo exhibition. She has exhibited extensively, including recently in New York, USA, at CARA (Center for Art Research and Alliance), Abrons Art Center, and in Toronto, Canada, at the Art Gallery of Ontario and Patel Brown. Hupfield is Martin clan and an off-rez member of the Anishinaabe Nation belonging to Wasauksing First Nation, Ontario, Canada (Robinson Huron Treaty), and appointed Canadian Research Chair, Transdisciplinary Indigenous Arts at the University of Toronto.



\*All US Prices as of 10/21/22



*Stars on the Soles of her Shoes, 2022*  
Felt and Assorted Swarovski Crystals  
10 x 12 x 4 in

Price CAD: \$6,000/ USD: \$4,393.65

**Maria Hupfield** is  
co-owner of Native Art  
Department International  
with her husband, artist  
Jason Lujan and founder  
of 7th Generation Image  
Makers, Native Child and  
Family Services of  
Toronto.

*The Sound of a Rainbow, Colour Ripple, 2022*  
Wood with Acrylic Paint  
24 x 1.5 x 30 in

Price CAD: \$6,000/ USD: \$4,393.65



Individually Priced CAD: \$3,500/ USD: \$2,562.96

**Top Left**

*Colour Study I, 2022 Felt*  
16 x 1.5 x 20 in



**Top Right**

*Colour Study II, 2022 Felt*  
16 x 1.5 x 20 in

**Bottom Left**

*Colour Study III, 2022 Felt*  
16 x 1.5 x 20 in



**Bottom Right**

*Colour Study IV, 2022 Felt*  
16 x 1.5 x 20 in



*Stomach Knot*, 2022 Spandex  
10 x 10 x 12 in

Price CAD: \$2,500/ USD: \$1,830.69



*A Basket to Place Your Worries In, 2022*  
Felt  
11 x 11 x 16 in

Price CAD: \$4,000/ USD: \$2,929.10



*Three is a Sacred Number, 2022* Nylon  
Webbing, Chord, and Felt Each Basket Approx  
6 x 6 x 9 in

Price CAD: \$6,000/ USD: \$4,393.65



“Like my settler accomplice father and late Anishinaabe-kwe mother (1951-2010), I am an advocate of Native Feminism, with a commitment to critical accountability and awakened solidarity with First Nations, Native American, and Indigenous Tribes and Nations leading the movement for resurgence, decolonization, and reclamation of our homelands in North America.”

- Maria Hupfield

*Unmapping, 2022*

Felt  
44 x 50 in

Price CAD: \$17,500/ USD: \$12,814.81



**Top Left**

*Living Backwards*, 2022 Felt  
7 x 4 x 5 in  
Price CAD: \$2,500/ USD: \$1,830.69



**Top Right**

*Cold Tea*, 2022  
Felt  
6 x 6 x 3 in  
Price CAD: \$2,500/ USD: \$1,830.69



**Bottom**

*Bone + Blood*, 2016 Ceramic with Red  
Fringe 20 x 5 x 4 in  
Price CAD: \$4,000/ USD: \$2,929.10





*Heap of Birds, 2022*  
7 Paper Mache Birds in 7 Different Colours  
Each Bird is approx 12 x 6 x 12 in  
Price CAD: \$15,000/ USD: \$10,984.13



# Jason Lujan

**Jason Lujan** is originally from Marfa, Texas. As an artist, he creates tools for understanding and interpreting the processes by which different cultures approach each other due to travel and communication, which are later homogenized. Primarily integrating visual components rooted in North America and Asia, the work focuses on the possibilities and limitations of exchanging ideas, meanings, and values, questioning the concepts of authorship and authenticity.

Jason is an Assistant Professor at OCAD U and one of two artists behind Native Art Department International (NADI), a project in collaboration with Maria Hupfield. He has exhibited at MKG127 (ON), the Amon Carter Museum (TX), Museo Nacional de Culturas Populares (CDMX), Art Mur (QB), Museum of Contemporary Native Art (NM), and International Print Center (NYC). Professionally, he has contributed to, planned, and managed exhibitions at the Metropolitan Museum of Art, the Dia Art Foundation, the Museum of Modern Art, and the Park Avenue Armory.

All images courtesy of MKG127

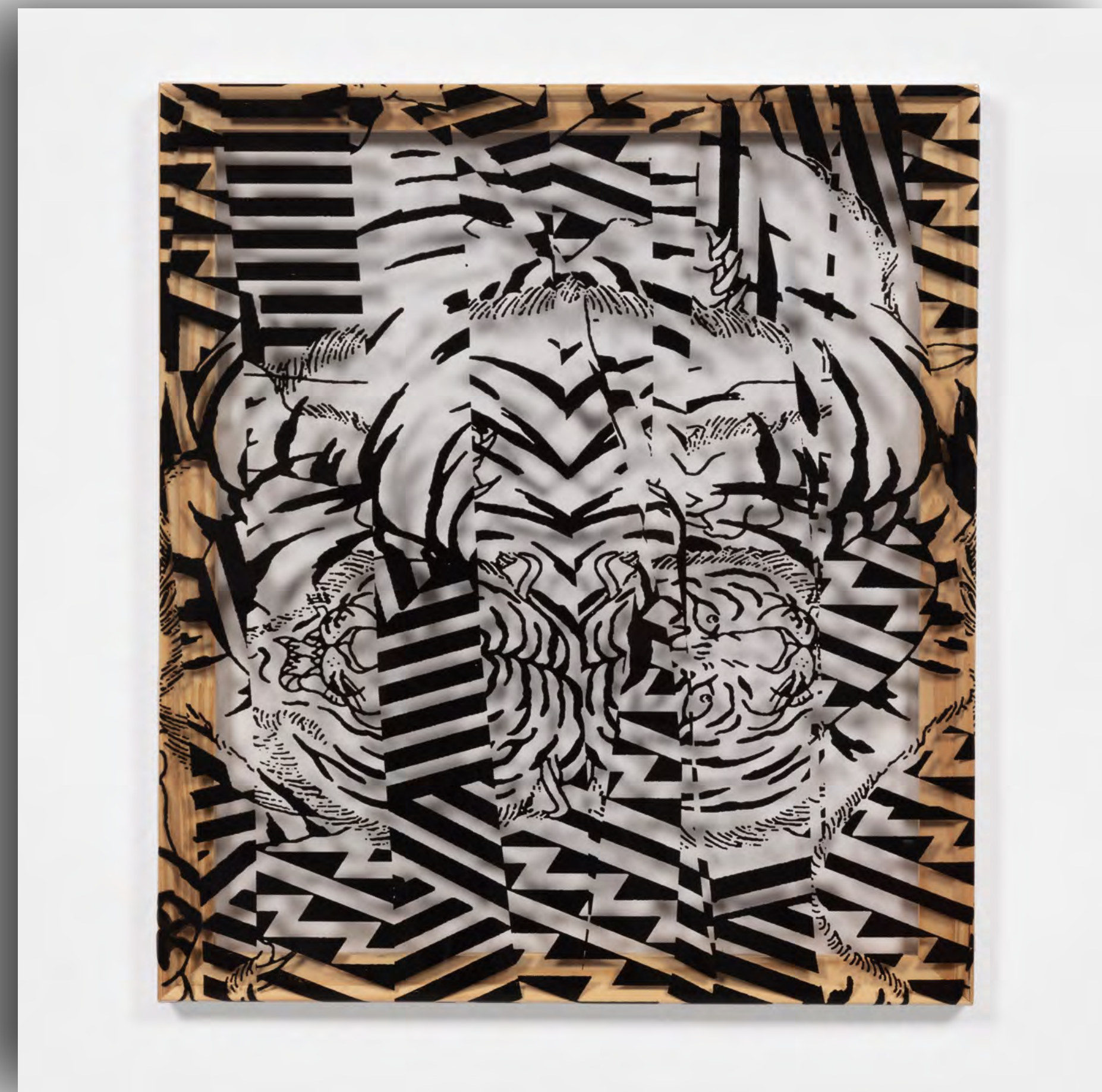


\*All pricing in USD



*Vintage Pachinko (Heiwa Japanese Airplane Version), 2020*  
Customized Vintage Pachinko Machine  
32 x 24 x 8 in

Price: \$3,000



*A House Divided, 2021*  
Acrylic on Clear Acetate on Stretcher Bar  
30 x 22 in

Price: \$2,500



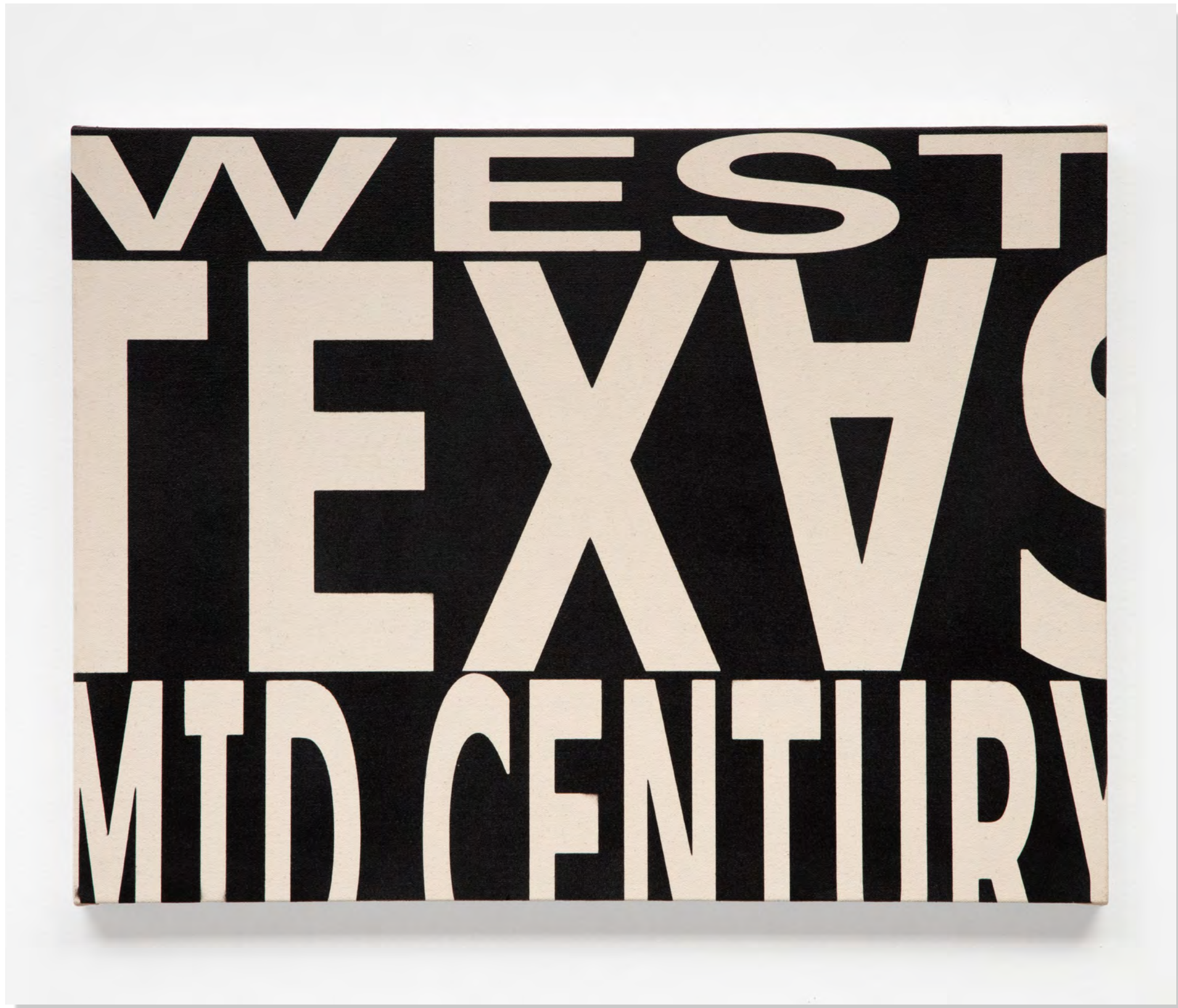
*Famous Indian Battles of the Muhheakantuck (Detail), 2009*  
Ink and Watercolor on Watercolor Paper

Price: \$4,500, suite of 10 works

“Just as previous generations of Native artists responded to the introduction of modern art-making materials and methods to record, recode, and reframe traditional ideas and new ideas, my own works emphasize transitive zones involving the processes of the unfamiliar becoming familiar, or the unfamiliar being made familiar.” - Jason Lujan



*Famous (Indian) Battles of the Muhheakantuck, 2009*  
Ink and Watercolor on Watercolour Paper  
Suite of 10, 11 x 14 in framed



*For Roxy Gordon, 2022*  
Acrylic on Canvas on Panel  
18 x 24 in

Price: \$2,500



*For Roxy Gordon (Japan Version), 2022*  
Acrylic on Canvas on Panel  
18 x 24 in

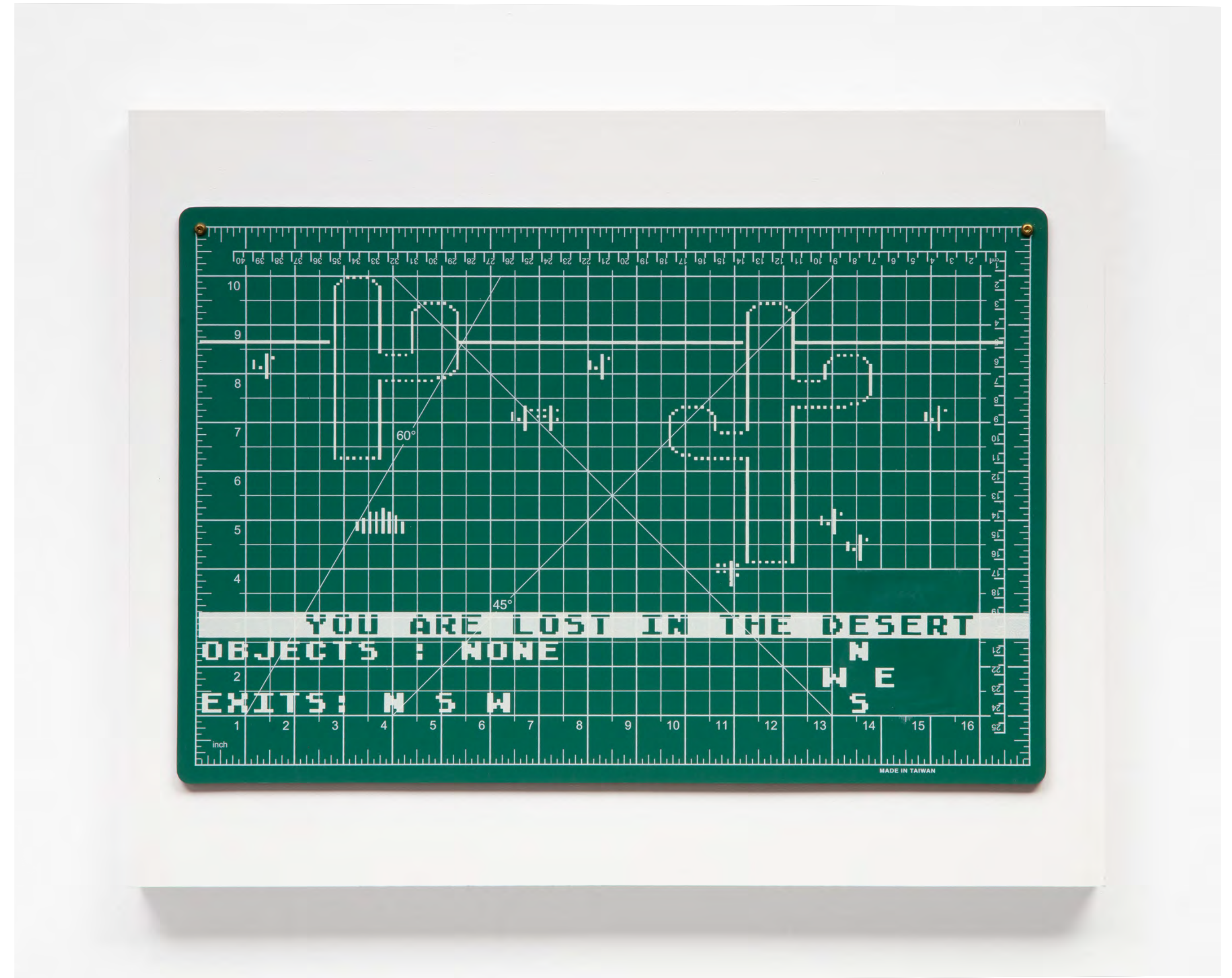
Price: \$2,500

“I am interested in interdisciplinary and trans-cultural crossovers between revitalization of historical methods, materials, and approaches combined with daily living in the present.”

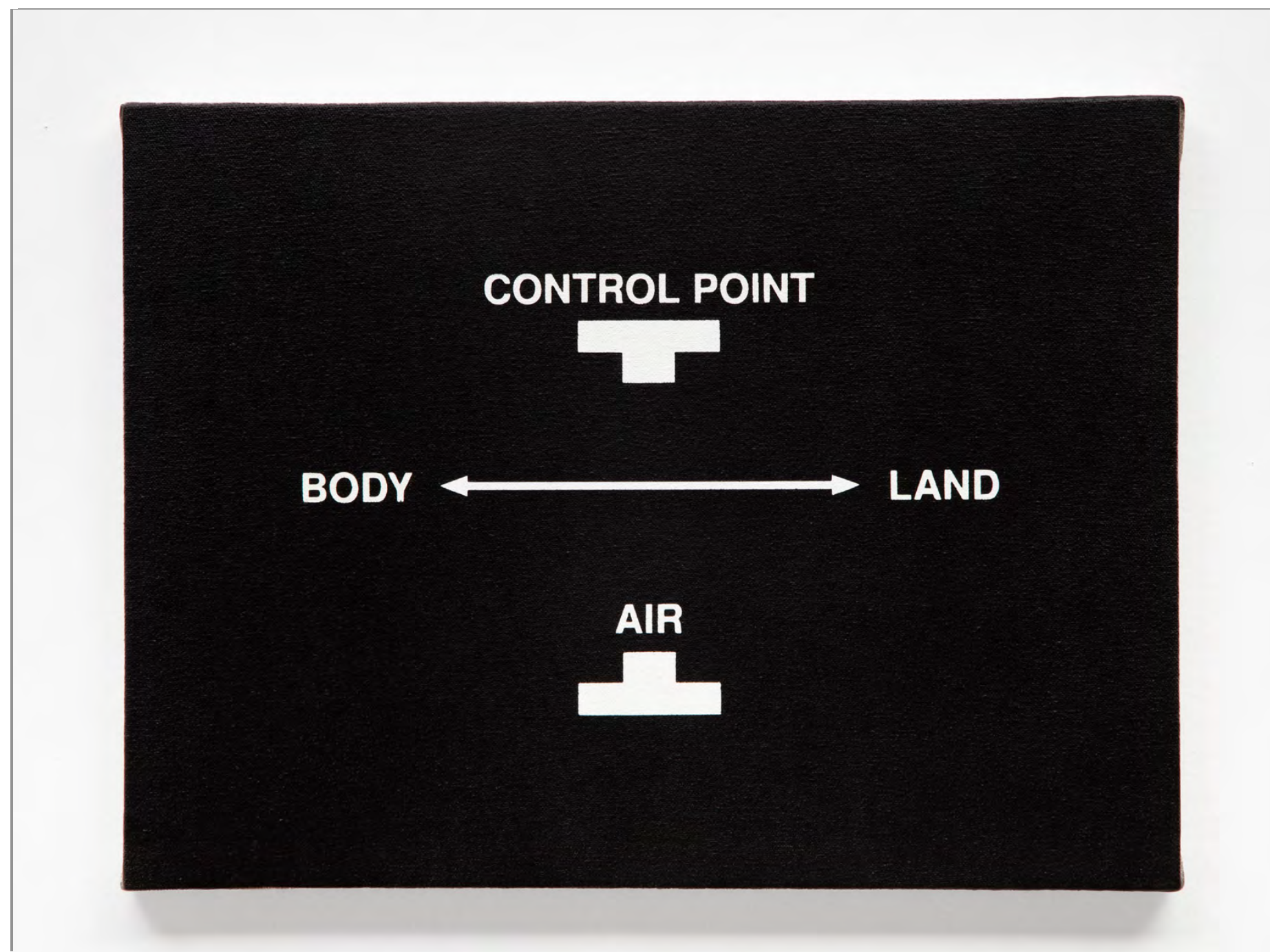
- Jason Lujan

*You are Lost in the Desert (Green Version)*, 2022  
Acrylic on Cutting Mat on Wood Panel  
16 x 20 in, Panel Mounted

Price: \$1,800







*Untitled, 2021*  
Acrylic on Canvas on Panel  
12 x 16 in

Price: \$2,000



*The Sound is Fading, 2022*  
Acrylic on Canvas on Panel  
16 x 20 in

Price: \$2,500



Untitled, 2021  
Acrylic on Canvas on Panel  
16 x 20 in

Price: \$2,500



Untitled, 2021  
Acrylic on Canvas on Panel  
12 x 16 in

Price: \$2,000



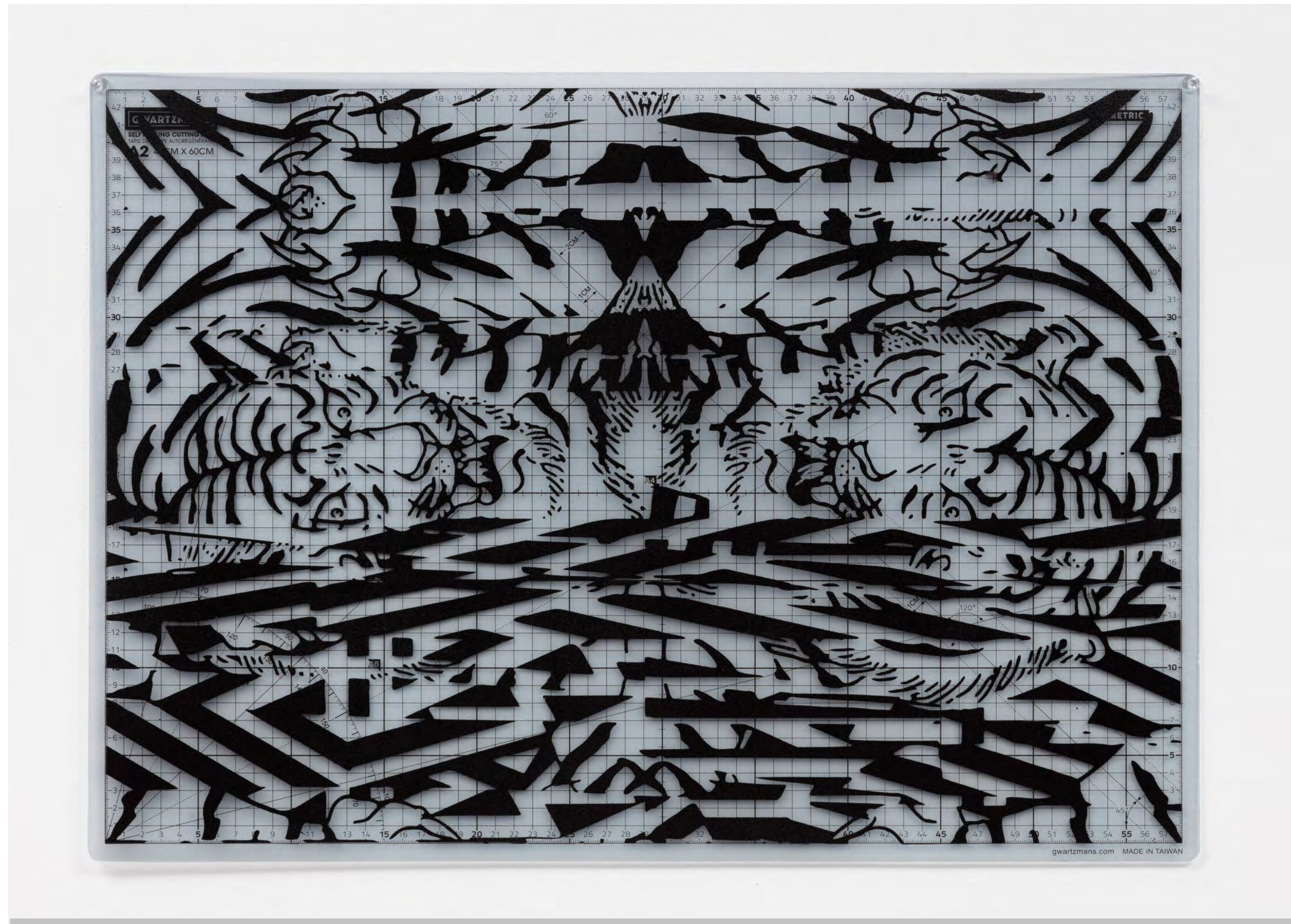
Untitled, 2021  
Spraypaint on Frosted Mylar on Stretcher  
18 x 24 in

Price: \$2,000



*The Met*, 2020  
Paper Shopping Bag, Vinyl, Beads  
16 x 13 x 6 in

Price: \$3,500



*Untitled (Many Patterns Study Version I, 2022)*  
Acrylic on Cutting Mat on Wood Panel  
24 x 30 in, Panel Mounted

Price: \$1,800

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