

LUZENE HILL

SOLO INSTALLATIONS, ACTIONS, EXHIBITIONS

- 2023** LUZENE HILL: REVELATE --- installation/performance, Asheville Art Museum, Asheville, NC
- 2022** TO RISE AND BEGIN AGAIN – The Armory Show Off-Site at the US Open, NY, NY
MATRI LINES --- The K Art Gallery, Buffalo, NY
SOUND OF SILENCE --- performance/talk, Asheville Art Museum, Asheville, NC
- 2021** REVELATE --- performance/action, deCordova Sculpture Park, Lincoln, MA
SMOKE AND MIRRORS ---activation/installation, Township 10, Marshall, NC
ENATE -- Ohr-O'Keefe Museum, Biloxi, MS
- 2019** SOUND OF SILENCE --- performance/talk, Montana State University, Billings, MT
NOW THAT THE GATES OF HELL ARE CLOSED --- Different Trains Gallery, Decatur, GA
- 2018** TRANSCENDING THE TRACE --- British Film Institute, London, UK
- 2016/17** RETRACING THE TRACE --- Harvey Gallery, Eiteljorg Museum, Indianapolis, IN
- 2015** THE BODY AND BLOOD --- East Tennessee State University, Johnson City, TN
RETRACING THE TRACE --- in 24 hours, installation/action, Eiteljorg Museum, Indianapolis, IN
SPEARFINGER --- Jackson County Library, Sylva, NC
- 2012** RETRACING THE TRACE --- installation, Fine Art Museum, Western Carolina University, Cullowhee, NC
- 2011** RESISTANCE WITHOUT VIOLENCE --- installation, Cape Fear Community College, Wilmington, NC
- 2009** HUMAN RITES . . .THE BODY AND BLOOD --- installation, University of North Carolina - Asheville, Asheville, NC
- 2007** TO RISE AND BEGIN AGAIN --- Fine Art Museum, Western Carolina University, Cullowhee, NC
- 2006** AN OVERLAND JOURNEY TO THE WEST --- McMillan Law Library, Emory University, Atlanta, GA
- 2005** THE PILGRIMAGE RIBBON --- installation, Fine Art Museum Inaugural Exhibition, Western Carolina University, Cullowhee, NC
- 2003** TRANSPARENT TO TRANSCENDENCE --- installation, Sandler Hudson Gallery, Atlanta, GA
- 2000** RECENT WORK --- Hoag Gallery, North Georgia College and State University, Dahlonega, GA
ONE WOMAN SHOW --- Vinson Gallery, Decatur, GA

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GROUP INSTALLATIONS, EXHIBITIONS

- 2023** THE LAND CARRIES OUR ANCESTORS — National Gallery of Art, Washington, DC
THIS LAND CALLS US HOME — Atlanta Airport, Atlanta, GA
FOOT TRAILS — K Art Gallery, Buffalo, NY
SPARK OF THE EAGLE DANCER — Western Carolina University Fine Art Museum, Cullowhee, NC
- 2022** RETURNS: CHEROKEE DIASPORA AND ART — The Atlanta Contemporary Art Center, Atlanta, GA
RECLAIMING IDENTITY — Trout Museum of Art, Appleton, WI
DISRUPTION — Museum of the Cherokee Indians, Cherokee, NC
- 2021** BROUGHT TO LIGHT — K Art Gallery, Buffalo, NY
MARKING TIME — two person show, Ucross Gallery, Ucross, WY
MARKING TIME — traveling, Yellowstone Art Museum, Billings, MT
A LIVING LANGUAGE: CHEROKEE SYLLABARY IN CONTEMPORARY ART — Museum of the Cherokee Indian, Cherokee, NC
A LIVING LANGUAGE: CHEROKEE SYLLABARY IN CONTEMPORARY ART — traveling, Asheville Art Museum, Asheville, NC
- 2020** INDIGENOUS FUTURISMS: TRANSCENDING PAST/PRESENT/FUTURE — Museum of Contemporary Native Arts, Santa Fe, NM
POWERFUL WOMEN: CONTEMPORARY ART FROM THE EITELJORG COLLECTION — Eiteljorg Museum, Indianapolis, IN
FEMINISMS — 516 Gallery, Albuquerque, NM
MORE THAN A TRACE — K Art Gallery, Buffalo, NY
- 2019** PROTEST, JUSTICE AND TRANSNATIONAL ORGANIZING — National Women's Studies Association Conference, San Francisco, CA
EARTH SHAKERS: THE INFLUENCE OF CHEROKEE WOMEN — Cherokee Heritage Center, Park Hill, OK
WE NEVER LEFT — Museum of Arts and Sciences, Daytona Beach, FL
WE NEVER LEFT — traveling, Penn State University, HUB Gallery, College Station, PA
BRING HER HOME — traveling, AICHO Gallery, Duluth, MN
CULTIVATING COLLECTIONS — Bardo Fine and Performing Arts Center, WCU, Cullowhee, NC
- 2018** IM: EDGE — ACTIVISM AND IDENTITY — Santa Fe Convention Center, Santa Fe, NM
BRING HER HOME: STOLEN DAUGHTERS OF TURTLE ISLAND — All My Relations Gallery, Minneapolis, MN
BRING HER HOME — traveling, Prairie Art Museum, Fargo ND,
ALUMNI INVITATIONAL — Bardo Art Center, Western Carolina University, Cullowhee, NC
- 2017** CONNECTING LINES — two person show, ENATE — installation/action, CCNA, Portland Art Museum, Portland, OR
IT HAPPENED — Caleb Bingham Gallery, University of Missouri, Columbia, MO
BANKSEE 2.0 — Different Trains Gallery, Decatur, GA
- 2016** CULTURE SHIFT: CONTEMPORARY NATIVE ART BIENNIAL 3RD EDITION — Art Mur, Montreal, Quebec, CA
OF LAND AND SPIRIT: CHEROKEE ART TODAY — Bascom Art Center, Highlands, NC
- 2015** CONVERSATIONS — Eiteljorg Museum, Contemporary Native Art Fellows, Indianapolis, IN
TRANSPARENT TO TRANSCENDENCE — Slocumb Galleries, ETSU, Johnson City, TN
OCTOPUS DREAMS — Jomon Museum - Funabashi City, Tokyo, Japan

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- 2014** CHANGING HANDS: ART WITHOUT RESERVATION 3 — University of Michigan Art Museum, Ann Arbor, MI
Chazen Museum, University of Wisconsin, Madison
- 2013** OCTOPUS DREAMS — 516 Arts, Albuquerque, NM
CHANGING HANDS: ART WITHOUT RESERVATION 3 — McMichael Museum, Kleinburg, Ontario, Canada
- 2012** CHANGING HANDS: ART WITHOUT RESERVATION 3 — Museum of Arts and Design, New York, NY
NOVOSIBIRSK BIENNALE — Fine Art Museum, Novosibirsk, Russia
NATIVE ART IN RUSSIA — Museum of Fine Art, Yekaterinburg, Russia; traveling — Togliatti Art Museum, Togliatti, Russia;
Samara Regional Art Museum, Samara, Russia
CHANGING HANDS: ART WITHOUT RESERVATION 3 — traveling, Memorial Art Gallery, University of Rochester,
Rochester, NY
- 2010** OUR VOICE — Asheville Area Arts Council, Asheville, NC
- 2008** HEALING AND ART — Western Carolina University, Cullowhee, NC
- 2006** THE ART OF A WOMAN — Emory University, Atlanta, GA
- 2005** LOOKS GOOD ON PAPER — Spruill Gallery, Atlanta, GA
... OF THE CAVE — LIFT Contemporary, Cherokee, NC
- 2004** WORKS ON PAPER — Sandler Hudson Gallery, Atlanta, GA
FLIGHT — LIFT Contemporary, Cherokee, NC
- 2002** STATIONS OF THE CROSS — All Saints Episcopal Church, Atlanta, GA
South Cobb Arts Alliance Invitational, Mable House Cultural Center, Mableton, GA
- 2001** OUR VISIONS, OUR VOICES — Seen + Heard, Atlanta Women Artists Festival
Barbara Archer Gallery, Atlanta, GA
Hunter Museum of American Art, Chattanooga, TN
NOT WHAT YOU IMAGINE — University of North Carolina at Asheville, Asheville, NC
- 2000** MOVED BY THE SPIRIT — Brenau University Galleries, Gainesville, GA
WHERE IT ALL BEGAN: CREATION STORIES — Museum of the Cherokee Indians, Cherokee, NC
- 1999** ONE HUNDRED AND SIXTY 9 — Swan Coach House, Atlanta History Center, Atlanta, GA
Vinson Gallery, Decatur, GA
- 1997** INDIAN MARKET — Southwest Association for Indian Arts, Santa Fe, NM

LUZENE HILL

GRANTS, AWARDS, RESIDENCIES

- 2021** TOWNSHIP 10 — Artist Residency, Marshall, NC
- 2020** MUSEUM OF CONTEMPORARY NATIVE ARTS — Artist Residency for Social Engagement, Santa Fe, NM
ANDERSON RANCH ART CENTER — Visiting Artist in Residence, Snowmass, CO
NEW YORK FOUNDATION FOR THE ARTS — Anonymous was a Woman Grant
FIRST PEOPLES FUND — Resilience Grant
- 2019** UCROSS FOUNDATION FELLOWSHIP FOR NATIVE AMERICAN VISUAL ARTISTS — Residency
- 2018** NATIVE ARTS AND CULTURES FOUNDATION — Founder's Fund Grant
COOSAWATTEE FOUNDATION — Grant
- 2016** NATIVE ARTS AND CULTURES FOUNDATION FELLOWSHIP — Visual Art
- 2015** EITELJORG MUSEUM — Contemporary Art Fellowship
FIRST PEOPLES FUND — Artist in Business Fellowship
- 2011** WESTERN CAROLINA UNIVERSITY — Graduate Study Grant
- 2009** NATIONAL NATIVE CREATIVE DEVELOPMENT — Individual Artist Grant
- 2006-07** ATLANTL, NATIVE ARTS NETWORK — National Artist Advisory Board member
- 2003-06** THE ATLANTA CONTEMPORARY ART CENTER — Studio Artist

BIBLIOGRAPHY

- 2023** Jeffrey Gibson, editor, AN INDIGENOUS PRESENT — Delmonico Books, August 22
John Haworth, LUZENE HILL: REVELATE — Asheville Art Museum, May 11
Annette Saunooke Clapsaddle, LUZENE HILL: REVELATE — Asheville Art Museum, May 11
Matt Peiken, Blue Ridge Public Radio, THE OVERLOOK — Podcast, February
Jessica Mehta, FORECAST ART — Podcast, March
- 2022** Kalia Richardson, USTA AND AMORY SHOW BRING 5 ARTISTS TO THE US OPEN — NYTimes, June 29
ArtsATL, ATLANTA CONTEMPORARY EXHIBITS TURN LAND ACKNOWLEDGEMENT INTO ACTION — July 6
Ashley Holland, PhD, RETURNS — The Georgia Review, Fall 22
Lauren Stepp, CONCEPTUAL ART THAT'S ESSENTIAL TO SURVIVAL — Asheville Made, Winter 22/23
- 2021** John Haworth, LUZENE HILL: GROUNDING ART IN CULTURAL UNDERSTANDING AND LIVED EXPERIENCE, AMERICANS FOR THE ARTS — May 4
David Romtvedt, THE ARTIST SHAPING SOCIETY — WyoFile, March 16
BREATHE — breatheeveryone.net, UCLA Ezine, Los Angeles, CA, February 1
Ashley Holland, PhD, I AM CHEROKEE — University of Oklahoma, Norman, OK

LUZENE HILL

- 2020** Paul Abramson, PhD, and Tania Love Abramson, MFA, VISUAL AND NARRATIVE COMPREHENSION OF TRAUMA, AMA — Journal of Ethics, June 1
Andrew Travers, LUZENE HILL - ANDERSON RANCH ARTS CENTER — Aspen Times, November 26
- 2019** Jillian Steinhauer, THE ART OF THE UNSPEAKABLE — The New Republic, October 15
Paul Abramson, PhD, and Tania Love Abramson, CHARTING NEW TERRITORY — Contemporary Aesthetics, February 11
Emma Sulkowicz, VIOLENCE & ANGUISH – LUZENE HILL — Trends and Issues in Contemporary Art, April 22
CITY LIGHTS with Lois Reitzes — WABE FM, Atlanta, GA, November 25
Post-FLUXUS 2019, newCELF — Newport and Wrexham, Wales, UK
- 2018** Paul Abramson, PhD, and Tania Love Abramson, MFA, ART & TRAUMA: HONORS COLLEGIUM 149 — UCLA, Fall semester
Jordan Shearer, Bemidji Pioneer, INTERACTIVE EXHIBIT CENTERPIECE DISPLAYS POWERFUL MESSAGE — July 1
- 2017** Carolina A Miranda, LONG READS I'M DIGGIN' — Los Angeles Times, October 13
Adam Rothstein, CONNECTING LINES THROUGH HISTORY: PORTLAND ART MUSEUM'S CENTER FOR CONTEMPORARY NATIVE ART — Re: Sculpt, International Sculpture Center, September 20
W. Warner Wood, MUSEUM ANTHROPOLOGY, ANTHROSOURCE — September 21
Denise Neil-Binion, CONNECTING LINES — First American Art Magazine, Issue 15, Summer
ART FOCUS — KBOO FM, Portland, OR, March 14
Weisman Art Museum, 7 ARTISTS USING THEIR PRACTICE TO ADDRESS GENDERED AND SEXUAL VIOLENCE — April 10
Micco Caporale, NATIVE ART BEYOND 'PONIES IN A SUNSET' — In These Times, August 25
Aarik Danielsen, UNCOMMON COURAGE ON DISPLAY — Columbia Daily Tribune, September 10
NATIVE ART NOW! — WFYI Indianapolis, PBS, December 14
Suzanne Fricke, First American Art Magazine, Winter 2017/18
- 2016** Ecotone magazine, LANGUAGE SOVEREIGNTY, Issue 20
Suzanne Fricke, CONVERSATIONS: EITELJORG CONTEMPORARY ART FELLOWSHIP 2015 — First American Art Magazine, Spring, #10
- 2015** ARTnews online exhibition of the day, CONVERSATIONS — Eiteljorg Museum, November 19
Lou Harry, PAST INFUSES PRESENT IN EITELJORG FELLOWSHIP SHOW — Indianapolis Business Journal, November 28
Wei Chen, LUZENE'S KNOTS: ARTIST TACKLES SEXUAL ASSAULT ART — Eiteljorg Museum, Indianapolis Star, November 20
Martin DeWitt, FREE FALLING UP — Eiteljorg Contemporary Art Fellowship catalog, November 14
Sky Blue Window, BEST OF THE REST — November 13
Taté Walker, OF DRUMS, DREAMS & ART — Native Peoples Magazine, May-June
Diana Ensign, LUZENE HILL – ASSAULT BECOMES ART — Nuvo, May 27, South African Art Times, May 28
Argus Leader, LUZENE'S KNOTS — November 30
- 2014** Jagodzinski, Ally, A SYNTHESIS OF CULTURAL BOUNDARIES — Moda Magazine
Vardaman, Wendy, SHADOW WEAVE — Bridge Poetry Series, Chazen Museum of Art
- 2013** Van der Laan, Jessie, THE INVESTIGATIVE MARK, DRAWING: AN ART FORM UNTO ITSELF — SECAC Conference
- 2012** Museum of Arts and Design, RESOURCE GUIDE
- 2010** MacPhee, Josh, CELEBRATE PEOPLE'S HISTORY! THE POSTER BOOK OF RESISTANCE AND REVOLUTION

LUZENE HILL

- 2009** McCuan, Jess, A SPACE OF HER OWN -- Verve Magazine, Sept-Oct
- 2007** Power, Susan, ART OF THE CHEROKEE: PREHISTORY TO PRESENT -- University of Georgia Press
- 2004** Bostic, Connie, FLIGHTS OF FANCY -- Mountain Express, Oct 6
- 2000** Miller, Marcianne, NEW TESTAMENTS -- Mountain Express, Nov 22
Williams, Laurinda, PICK OF THE WEEK -- Atlanta Journal-Constitution, Nov 23
- 1999** Styloid Process, Emory University
Feaster, Felicia, TIME SENSITIVE -- Creative Loafing, Nov 27

ARTIST'S TALKS, PANELS

- 2023** Asheville Art Museum -- artist's talk, Asheville, NC
Institute of American Indian Art -- artist's talk, Santa Fe, NM
- 2022** UCLA, Department of Humanities -- guest lecturer, Zoom, Santa Barbara, CA
Asheville Art Museum -- artist's talk, in person, Asheville, NC
The Armory Show, Off-Site -- at the US Open, New York, NY
- 2021** UNC-Asheville, Department of Native American Studies -- artist talk, in-person, Asheville, NC
UCLA, Department of Humanities -- guest lecturer, Zoom, Los Angeles, CA
Ucross Foundation Gallery -- artist's talk, Zoom, Ucross, WY
National Endowment for the Arts -- Visual Arts Grants review panelist
- 2020** IAIA Museum of Contemporary Native Arts -- artist's talk, Zoom, Santa Fe, NM
516 ARTS -- Opening Artists' panel, Zoom, Albuquerque, NM
Eiteljorg Museum -- artist's talk, Zoom, Indianapolis, IN
UCLA, Department of Humanities -- guest lecturer, Zoom, Los Angeles, CA
First Peoples Fund -- Artist in Business Leadership grant panelist
- 2019** Atlanta International School -- visiting artist, Atlanta, GA
Sheridan College -- artist's talk, Sheridan, WY
Montana State University -- artist's talk/performance, Billings, MT
Different Trains Gallery -- gallery talk, Decatur, GA
- 2018** National Endowment for the Arts -- visual arts grants panelist
- 2017** Portland Art Museum, CCNA -- gallery talk, Portland, OR
Walker Art Center -- artist/curator panel, Minneapolis, MN
- 2016** Visiting Artist, CHEROKEE ARTISTIC EXPRESSIONS -- Right Path Leadership, Cherokee, NC
- 2015** Eiteljorg Museum -- gallery talk, Indianapolis, IN
East Tennessee State University -- visiting artist, Johnson City, TN
- 2013** University of Tennessee -- visiting artist, Knoxville, TN

LUZENE HILL

- 2012** Western Carolina University — artist's talk RETRACING THE TRACE, Cullowhee, NC
- 2011** Western Carolina University — artist's talk CONTEMPORARY NATIVE AMERICAN ART, Cullowhee, NC
- 2009** University of North Carolina at Asheville — conference/gallery talk, VISUALIZING HUMAN RIGHTS, Asheville, NC
- 2004** Western Carolina University — visiting artist, Cullowhee, NC
- 2002** All Saints Episcopal Church — artist's talk, STATIONS OF THE CROSS, Atlanta, GA
- 2001** University of North Carolina at Asheville — gallery talk, NOT WHAT YOU IMAGINE, Asheville, NC
- 2000** Brenau University — artist/curator panel, MOVED BY THE SPIRIT, Gainesville, GA
North Georgia College and State University — artist's talk, RECENT WORK, Dahlonega, GA

PROFESSIONAL EXPERIENCE

- 2003-2023** BOARD OF DIRECTORS — Dine Community Development Corporation, Chinle, AZ
- 2014-2016** FACULTY — Callanwolde Arts Center, Atlanta, GA
- 2012** INTERNSHIP — Exit Art, New York, NY
- 2010-2012** ASSISTANTSHIP — School of Art and Design, Western Carolina University, Cullowhee, NC
- 2010-2011** CO-DIRECTOR — LIFT Contemporary, Cherokee, NC
- 2008-2010** CO-DIRECTOR — Oconaluftee Institute for Cultural Arts, Cherokee, NC
- 2007-2014** ILLUSTRATOR — Cherokee Studies-Language Revitalization Program, Western Carolina University, Cullowhee, NC

COLLECTIONS

Asheville Art Museum
Bank of America
Bardo Fine and Performing Art Center, Western Carolina University
Cocoa Cinnamon
Coosawattee Foundation
Dartmouth College, Rauner Special Collections Library
Eastern Band of Cherokee Indians
Eiteljorg Museum of American Indians and Western Art
Emory University School of Medicine
Harrah's, Inc.
Heard Museum
Hunter Library, Western Carolina University
Larson Juhl, Inc.
Microsoft, Inc.
Museum of the Cherokee Indian
Portland Art Museum
Stuart A. Rose Library, Emory University