



## G. Peter Jemison CV

**K Art Gallery**  
808 Main Street  
Buffalo, NY 14202  
[contact@thek.art](mailto:contact@thek.art)

### G. PETER JEMISON

P.O. Box 239, Victor, NY, 14564  
[www.gpeterjemison.com](http://www.gpeterjemison.com)

Born 1945, Silver Creek, NY  
Enrolled: Seneca Nation of Indians, Heron Clan

#### Education

- 2022 Honorary Doctorate of Humane Letters  
Rochester Institute of Technology, Rochester, New York
- 2020 Honorary Doctorate of Humane Letters  
Hobart and William Smith Colleges, Geneva, New York
- 2003 Honorary Doctorate of Fine Arts  
Buffalo State College, Buffalo, New York
- 1992 Graduate work, Native Studies with American Studies Department  
State University of New York at Buffalo, Buffalo, New York
- 1967 Bachelor of Science in Art Education  
Buffalo State College, Buffalo New York
- 1964 University of Siena,  
Siena, Italy

#### Awards and Commissions

- 2023 Johnson Fellowship for Artists Transforming Communities  
Awarded by *Americans for the Arts*
- 2021 “Water is Life” mural commission depicting the Haudenosaunee Creation Story for the  
Floreano Convention Center in cooperation with the City of Rochester. Rochester, New York
- 2018 “Signal” mural commission rededication ceremony for the Broadway-Lafayette Subway  
Station by the Metropolitan Transportation Authority (MTA) Arts & Design honoring the Six  
Nations of the Iroquois (Hodinöhsö:ni’) Confederacy  
New York, New York
- 2006 Commission of 3 paintings for the Seneca Allegany Casino Hotel/Spa by the  
Seneca Nation of Indians  
Salamanca, New York





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- 2006 (cont)    Tourism Legacy Award  
Presented by the Finger Lakes Visitors Connection  
Canandaigua, New York
- Arts Excellence Award  
Individual Artist in the Community Finger Lakes Arts & Grants Services  
Geneva, New York
- 2004            Commission of seven paintings for the Seneca Niagara Casino Hotel & Spa by the  
Seneca Nation of Indians  
Niagara Falls, New York
- 2003            SUNY Honorary Doctorate of Fine Arts presented at Buffalo State College  
Buffalo, New York
- 2002            Esprit de Corps – Artist of the Year Award Burchfield-Penney Art Center  
Buffalo, New York
- Commission of a print for Patron Level Members Mashantucket Pequot Museum  
and Research Center  
Mashantucket, Connecticut
- 1999            Commission of a print for Patron Level Members Memorial Art Gallery  
Rochester, New York
- 1998            Excellence in Iroquois Arts Award  
Presented by Governor’s Office of New York State
- 1996            Commission Tile Mural project with Mel Chin  
Broadway-Lafayette Subway Station  
Metropolitan Transit Authority  
New York, New York



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### Solo Exhibitions

- 2023      *G. Peter Jemison*  
47 Canal  
New York, New York
- G. Peter Jemison: Six Decades at The Armory Show*  
The Armory Show, Focus section, Curated by Candice Hopkins  
September, 2023  
Javits Center  
New York, New York
- awë:ödö*  
K Art Gallery  
February 2023 - May 2023  
Buffalo, New York
- 2022      *Ga'nigöi:yoh: G. Peter Jemison (To Have a Good Mind)*  
K Art Gallery  
October 2021 – January 2022  
Buffalo, New York
- 2021      *"To Help People See": The Art of G. Peter Jemison*  
Memorial Art Gallery  
March – November 2021  
Rochester, New York
- 2020      *Iroquois Creation Story*  
Institute of American Indian Arts Museum of Contemporary Native Art  
November 2019 – March 2020  
Santa Fe, New Mexico
- 2008      *Drawing and Sculpture*  
Mercer Gallery  
Monroe Community College  
Rochester, New York
- 2004      *The Circle of Life*  
National Technical Institute for the Deaf  
Dyer Arts Center, Rochester Institute of Technology  
Rochester, New York





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- 2004 (cont) *View of Seneca Homelands*  
Seneca Iroquois National Museum  
Seneca Nation of Indians - Allegany Territory  
Salamanca, New York
- Return to the Landscape*  
Finger Lakes Community College  
Canandaigua, New York
- 2003 *Living Spirit: The Art of G. Peter Jemison*  
Albright Knox Art Gallery, Rental Sales Gallery  
Buffalo, New York
- 2001 Century Club  
Rochester, New York
- 1998 Shippensburg University  
Shippensburg, Pennsylvania
- G. Peter Jemison: A Retrospective of Work 1964-1998*  
Iroquois Art Iroquois Museum  
Howes Cave, New York

### Group Exhibitions, selected

- 2023 *The House Edge*  
Curated by Caitlin Chaisson, 2023 Curatorial Open Call Recipient  
The 8th Floor Gallery, established by Shelley and Donald Rubin  
September 28, 2023 – January 13, 2024  
New York, New York
- The Land Carries Our Ancestors: Contemporary Art by Native Americans*  
Guest curated by Jaune Quick-to-See Smith  
The National Gallery of Art  
September 22, 2023 – January 15, 2024  
Washington, D.C.
- Heat Wave*  
K Art Gallery  
July 6, 2023 - October 21, 2023  
Buffalo, New York





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2023 (cont) *Just Above Midtown (JAM): Changing Spaces, 1974 to the Present*  
Museum of Modern Art  
October 9, 2022 – February 18, 2023

2022 *Shared Light: G. Peter Jemison and Charles E. Burchfield*  
Burchfield Penny Arts Center  
September – December 2022  
Buffalo, New York

*Passion & Patronage: Gifts of the Gerald Mead Collection*  
Castellani Art Museum  
July – December 2022  
Niagara University  
Niagara, New York

*O'nigöëi:yo:h: Thinking in Indian*  
Anderson Gallery and Center for the Arts Gallery  
July – October 2022  
University at Buffalo  
Buffalo, New York

*Impressions of the Fall*  
47 Canal  
March – April 2022  
New York, New York

*Greater New York*  
MoMA PS1  
October 2021 – April 2022  
Queens, New York

2019 *Urban Indian*  
Museum of the City of New York  
September – October 2019  
New York, New York

*The Land on Which We Gather*  
Martin-Mullen Art Gallery  
September – October 2019  
State University of New York at Oneonta  
Oneonta, New York





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- 2018      *Unholding Artists Space*  
November 2017 – January 2018  
New York, New York
- 2013      *On the Trails of the Iroquois*  
Bundeskunsthalle Bonn, Germany  
Martin-Gropius-Bau Museum  
Berlin, Germany
- The Old Becomes the New: New York Contemporary Native American Art Movement*  
Wilmer Jennings Gallery at Kenkeleba  
New York, New York
- 2012      *Changing Hands 3: Art Without Reservation*  
traveling      Museum of Arts and Design  
New York, New York
- Changing Hands 3: Art Without Reservation*  
Memorial Art Gallery  
Rochester, New York
- 2011      Denver Art Museum  
Denver, Colorado
- 2010      *Haudenosaunee: Elements*  
Everson Museum of Art  
Syracuse, New York
- INSIDE OUT HAUDENOSAUNEE*  
Curator and participating artist  
Nazareth College Arts Center Gallery  
Rochester, New York
- 2009      *THE NATURE OF IT: Art and The Animal*  
Berlin Gallery  
Heard Museum  
Phoenix, Arizona
- MUHHEAKANTUCK in Focus*  
Wave Hill Glyndor Gallery  
Bronx, New York



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- 2009 (cont) *LANDSCAPE REDEFINED*  
G. Peter Jemison and Joe Feddersen  
Berlin Gallery  
Heard Museum  
Phoenix, Arizona
- 2008  
Group Show  
Baobab Cultural Center  
Rochester, New York
- Oh So Iroquois*  
Art Gallery of Peterborough  
Peterborough, Ontario, CANADA
- 2007  
*Oh So Iroquois*  
Ottawa Gallery  
Ottawa, Ontario CANADA
- East Meets West*  
Eight Modern Gallery  
Santa Fe, New Mexico
- 2006  
*Relations – First Indigenous Biennial*  
Institute of American Indian Arts (IAIA) Museum Contemporary Native Art (MoCNA)  
Santa Fe, New Mexico
- traveling*  
*From Iroquois to Haudenosaunee*  
Group show of Six Nations Artists  
Gary Farmer Gallery of Contemporary Art  
Santa Fe, New Mexico
- Smithsonian National Museum of the American Indian  
New York, New York
- 2005  
*About Face - Self Portraits by Native Americans and First Nations Artists Wheelwright*  
Museum of the American Indian  
Santa Fe, New Mexico
- Tenth Anniversary of the Eugene and Clare Thaw Collection of American Indian Art, 1995-2005*  
Fenimore Art Museum  
Cooperstown, New York





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- 2005 (cont) *LIFEWORLDS - ARTSCAPES*  
Contemporary Iroquois Art Woodland Cultural Center  
Brantford, Ontario, Canada
- 2003 Fenimore Art Museum Cooperstown, New York  
*LIFEWORLDS - ARTSCAPES*  
Contemporary Iroquois Art Museum der Weltkultern  
Frankfurt am Main, Germany
- LewAllen Galleries  
Santa Fe, New Mexico
- 2002 *From the Masters to the Masses: 500 Years of Prints in the Wright Museum of Art*  
Beloit College  
Beloit, Wisconsin
- Cowboys Indians & The Big Picture*  
McMullen Museum of Art  
Boston College Boston, Massachusetts
- Wiping Away the Tears*  
American Indian Community House Gallery  
New York, New York
- 2001 *The Pan-American Exposition Centennial: IMAGES OF THE AMERICAN INDIAN* Burchfield-  
Penney Art Center  
Buffalo, New York State
- Lasting Impressions*  
(A portfolio of ten prints by Native American Artists)  
University of Arizona, College of Fine Arts  
Tucson, Arizona
- 2000 LewAllen Galleries  
Santa Fe, New Mexico
- 1999 *Art in Two Worlds*  
The Native American Fine Art Invitational 1983-1997  
Heard Museum  
Phoenix, Arizona







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- 1998      *IroquoisART*  
Amerika Haus  
Frankfurt, Germany
- INDIAN HUMOR  
National Museum of the American Indian  
New York, NY
- 1992      Art in Two Worlds  
The Native American Fine Art Invitational  
Heard Museum  
Phoenix, Arizona
- Submuloc show / Columbus Woes  
Indian Humor  
Food del Sol  
Washington, DC  
Plus 11 other locations
- 1988      We The People  
Artists Space  
New York, New York
- 1986      MidCareer Retrospective  
Museum of the Plains Indian  
Browning, Montana

### Articles and Publications, selected

- 2023      VoCA Talk: Peter Jemison (Seneca Nation (Heron Clan)) and curator and VoCA Board Member Andrea R. Hanley (Navajo). Inaugural program in *Native Voices* series, supported by the Terra Foundation for American Art.  
September 10, 2023  
Buffalo AKG Museum  
Buffalo, NY
- The 8<sup>th</sup> Floor, essay  
Sept., "The House Edge: Dealing with Capital in Contemporary Indigenous Art"  
By Caitlin Chaisson





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Art in America

August 22, "Native American Artist G. Peter Jemison on Searching for Identity and Summoning a Great Pumpkin"

By Andy Battaglia

National Gallery of Art Press

March 6, 2023, "Acquisition: Sentinels (Large Yellow) by G. Peter Jemison"

Americans for the Arts

"Americans for the Arts Awards G. Peter Jemison 2023 Johnson Fellowship for Artists Transforming Communities"

2022

Nasher Museum of Art Press

Duke University

November 17, "Recent Acquisition: G. Peter Jemison, *Halley's Cardinal Comet.*"

Buffalo AKG Art Museum Blog

August 5, "Rewarded in Time: G Peter Jemison's Art of Nature"

MoMA Magazine

March 30, "Artists Make New York: G. Peter Jemison"

By Jody Graf, G. Peter Jemison, Nora Rodriguez

2021

New York Times

"'Greater New York.' A Show of the Moment Dwells in the Radical Past"

ARTnews

"8 Standouts at MoMA PS1's Greater New York"

Artsy

"8 Artists to Discover at MoMA PS1's Greater New York"

Retrospective catalog

*Ga'nigöi:yoh: G. Peter Jemison K Art Gallery*

Buffalo, New York

2020

American Indian Magazine

"The Journeys of Seneca 'Culture Worker' Peter Jemison"





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- 2019 Daily Messenger  
“FRONT-ROW SEAT: Victor artist part of new Native-owned gallery’s first show”
- 2018 Art in America  
“Unholding”  
By Lou Cornum
- The New Yorker  
“Unholding”  
By Andrea K. Scott
- The New York Times  
“Unholding”  
By Martha Schwendener
- 2017 Artforum  
“Unholding” (Critic’s Pick)  
By Lara Atallah
- Art in America  
“Art Warriors and Wooden Indians”  
By Kathleen Ash-Milby
- No Reservation: New York Contemporary Native American Art Movement*  
By David Martine, edited by Jenifer Tromski, forward by Dore Ashton
- 2015 Life in the Finger Lakes  
“Seeing Nature through the Art of Peter Jemison”  
By Carol White Llewellyn
- 2013 Martin-Gropius-Bau Museum Press  
“On the Trails of the Iroquois”  
Editor Sylvia Kasprzycki  
Published by Kunst und Ausstellungshalle der Bundesrepublik Deutschland  
Berlin, Germany
- 2012 *Iroquois Art, History and Power*  
By Neal Keating  
Oklahoma University Press  
Norman, Oklahoma
- 2011 New Native Art Criticism  
*Manifestations*  
Museum of Contemporary Native Arts Santa Fe, New Mexico



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- 2010 City Newspaper  
"Inside Out Haudenosaunee/"Nyaweh"  
By Rebecca Rafferty Rochester, New York
- Democrat and Chronicle  
"Inside Out Haudenosaunee"  
By Stuart Low Rochester, New York
- 2009 The New York Times  
"The River's Meaning to Indians, Before and After Hudson"  
By Benjamin Genocchio
- 2008 Denver Art Museum  
"(Re) Inventing the Wheel"  
Denver, Colorado
- Oh So Iroquois*  
Ryan Rice, Editor  
Ottawa Gallery  
Ottawa, Ontario, CANADA
- 2006 Art in America  
REPORT FROM SANTA FE II  
"Beyond the Great Interruption"  
By Charles Dee Mitchel
- 2005 The Magazine of the New York State Historical Association  
"Heritage"  
Tenth Anniversary of the Eugene and Clare Thaw Collection of American Indian  
Art, 1995-2005
- American Indian Art Magazine Winter edition  
"About Face"
- 2004 Daily Messenger  
Canandaigua, New York
- THE - Santa Fe's Monthly Magazine  
"Visions of Leonard Free", Full page color image  
Institute of American Indian Arts



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- 2002      “LIFEWORLDS - ARTSCAPES”  
Full page color image Visions of Leonard Free  
For the Institute of American Indian Arts
- 1999      Painter G. Peter Jemison, Seneca “NATIVE ARTISTS”  
Summer 1999  
Santa Fe, New Mexico
- Exhibition catalog  
*Art in Two Worlds*  
The Native American Fine Art Invitational, 1983-1997  
Heard Museum  
Phoenix, Arizona
- 1998      Exhibition catalog  
*IroquoisART*  
Irokosen The Visual Expression of Contemporary Native American Artists  
Frankfurt, Germany
- Exhibition catalog  
*G. Peter Jemison: Iroquois Art*  
Iroquois Museum  
Howes Cave, New York
- Schenectady Gazette  
“Jemison Studied with Iroquois Elders to Learn Tradition of Indian Culture, Art”  
By Karen Bjornland  
Schenectady, New York
- Lake Affect Magazine  
Late Snowfall, vol. 44 Cover Image  
Rochester, New York
- 1996      *The Telling of the World: Native American Stories and Art*  
Edited by W.S. Penn  
Published by New York: Stewart, Tabori & Chang
- 1995      Exhibition Catalog  
*INDIAN HUMOR*  
American Indian Contemporary Arts  
Curated by Sara Bates  
San Francisco, California



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- 1995 (cont)    *I Stand in the Center of the Good: Interviews with Contemporary Native American Artists (American Indian Lives)*  
Edited by Lawrence Abbott  
University of Nebraska Press
- 1990            Exhibition Catalog  
*The Decade Show: Frameworks of Identity in the 1980s*  
The New Museum of Contemporary Art  
The Studio Museum of Harlem  
New York, New York

### Collections, selected

National Gallery of Art, Permanent Collection  
Washington, D.C.

Museum of Modern Art, Permanent Collection  
New York, New York

Whitney Museum of American Art, Permanent Collection  
New York, New York

AKG Museum (Formerly, Albright Knox Gallery)  
Buffalo, New York

Forge Project  
Taghkanic, New York

TiA Collection  
Santa Fe, New Mexico

Microsoft Collection  
New York, New York

NASHER Museum of Art  
Duke University

TD Bank Collections  
New York, New York

New York State Museum  
Albany, New York





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The National Museum of the American Indian George Heye Center  
Smithsonian Institution New York, New York

New York State Historical Association  
Thaw Collection

The Institute of American Indian Arts Museum  
Santa Fe, New Mexico

Heard Museum  
Phoenix, Arizona

Burchfield Penny Art Center  
Buffalo, New York

The Indian Art Centre of Indian and Northern Affairs Canada  
Ottawa, Ontario, CANADA

Museum der Weltkultern  
Frankfurt, GERMANY

Mashantucket Pequot Museum and Research Center  
Mashantucket, Connecticut  
Museum of the Northern Plains  
Browning, Montana

Rochester Museum and Science Center  
Rochester, New York  
Memorial Art Gallery Rochester, New York

University of Arizona  
Tucson, Arizona

University of Washington Law Library  
Seattle, Washington

Seneca Iroquois National Museum  
Salamanca, New York

National Technical Institute for the Deaf  
Rochester, New York





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London, England

Denver Art Museum  
Denver, Colorado

Seneca Niagara Casino and Hotel  
Niagara Falls, New York

Seneca Allegany Casino and Hotel  
Salamanca, New York