

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



K Art Gallery will showcase the timeless creations of G. Peter Jemison (Seneca, Heron Clan), an acclaimed artist whose accomplishments have spanned six decades with a worldwide impact. His artworks are featured in several prestigious museums and galleries such as The Museum of Modern Art (MoMA), The Whitney Museum, The National Gallery, The AKG Buffalo (f/k/a The Albright Knox Museum), and The Heard Museum. This exhibition is a "mini retrospective" of his career, and includes pieces from the 1960s, 1970s, 1980s, 1990s through today. Highlighted are Jemison's signature 'Paper Bag' series of works and paper parasols. Paintings and drawings conveying naturalistic images and stories will be displayed, depicting Jemison's growth over his career, while preserving the distinctive elements of his work.

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



Through his art, Jemison has explored various topics, from creating political works that portray contemporary social commentary to those that reflect his relationship with the natural world. Widely shown and collected, Jemison's works are rooted in the framework of Native American concepts. His art embodies *Orenda*, the traditional Haudenosaunee (Iroquois) belief that every living thing and part of creation contains a spiritual force. His paintings, videos, and mixed media works have been exhibited in numerous solo and group exhibitions in the U.S., the U.K., and Germany. He is also an esteemed administrator, curator, editor, and writer. In 2004, he was elected Board Member at Large of the American Alliance of Museums (formerly the Association of Museums). He was the founding director of the American Indian Community House Gallery in New York City.

From November 2017 through early 2018, Jemison's works were featured in *Unholding*, a group exhibition at the Artists Space in New York City. During that time, he also was featured in related discussion programs at the venue. The exhibit received praise in reviews from *The New Yorker*, *The New York Times*, *Artforum*, and other art media.

Jemison's works are included in such significant permanent collections as The Museum of Modern Art (MoMA), New York; The Whitney Museum of American Art, New York; The National Gallery, Washington, D.C.; The AKG Buffalo (f/k/a The Albright Knox Museum), Buffalo, NY; The Heard Museum, Phoenix; The Institute of

American Indian Arts Museum, Santa Fe; The Denver Art Museum, Denver; The British Museum, London, UK; and the Museum der Weltkulturen, Frankfurt, Germany. Jemison was one of six winners of the prestigious 2012 Jennifer Easton Community Spirit Award fellowship from the First Peoples Fund in Rapid City, SD, for his accomplishments in Fine Art Painting, Mixed Media. In 2013, Jemison's works were exhibited in *The Old Becomes the New: New York Contemporary Native American Art Movement and the New York School* at New York City's Wilmer Jennings Gallery at Kenkeleba. In 2023, he was awarded the Johnson Fellowship for Transforming Communities.

Jemison received his academic art education from the University of Siena in Siena, Italy, before earning a B.S. in Arts Education from Buffalo State College and an Honorary Doctorate. He also received an Honorary Doctorate from Hobart and William Smith Colleges.

A leading authority on Haudenosaunee history, Jemison co-edited the *Treaty of Canandaigua 1794: 200 Years of Treaty Relations between the Iroquois Confederacy and the United States* (Clear Light). He frequently contributes writings on the repatriation of sacred objects, cultural patrimony, and the human remains of the Haudenosaunee.



Photo Credit: Tina MacIntyre-Yee, Rochester Democrat and Chronicle

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Travel Bag, 1980



Travel Bag relates to a White Stone Canoe I created on the Harlem Meer in 1980 for Art Across the Park.

This subject ties into the Peacemaker who united the Hodinoshoni into a Five Nations Confederacy. - Jemison

Signed & Dated
Mixed Media on Paper Bag
17.5 x 12 in
44.5 x 30.5 cm

Matting: floated on acid free matting acid free matboard spacers
Glass: museum
Frame: natural maple face, natural walnut sides
Outer Dimensions: 17 7/8 x 25 5/8 x 1 1/2

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
D Train, 1979



D Train is autobiographical. It is how I traveled from Brooklyn to Manhattan when I ran the AICH Gallery first on 38th Street later in SOHO. - Jemison

Signed and Dated
Mixed Media on Paper Envelope
14.5 x 11.5 in
36.8 x 29.2 cm

Matting: floated on acid free matting acid free matboard spacers
Glass: museum
Frame: natural maple face, natural walnut sides
Outer Dimensions: 17 1/2 x 20 1/2 x 1 1/2

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Fur Trader I, c. 1983



Fur Trader I relates to Manhattan as a fur trade center in the 17th and 18th century. It had a direct impact on Seneca Communities that supplied beaver pelts.

In general, the use of the paper bags relates to a ubiquitous object that speaks to merchandizing and in my case, repurposing or recycling. The subjects of the bags are indications of my fascination with crows, fish, and the cycles of the seasons. - Jemison

Signed
Acrylic, Fur, and Collage on Paper Bag
13 x 7 x 16 in
33 x 17.8 x 40.6 cm

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Pike Bag, 2006



Signed & Dated
Mixed Media on Bag
NA

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison

Threading the Needle in Black, White, and Red, 1997



Threading the Needle with the Red White and Black comes from a visit to Aotearoa (New Zealand) continuing my relationship with Maori artists and writers. - Jemison

Mixed Media on Paper Bag
14 x 6 x 8.75 in
35.6 x 15.2 x 22.2 cm

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Wild Roses, 2005



Mixed Media on Paper Bag
12 x 6.75 x 17 in
30.5 x 17.1 x 43.2 cm
13 x 4.25 x 7 in
33 x 10.8 x 17.8 cm

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Broadway and Prince Crow, 1987



Signed & Dated
Acrylic on Dean & DeLuca Bag
9 x 6 x 13 in
22.9 x 15.2 x 33 cm

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Gaga Crow, 1982



Mixed Media on Paper Bag
14 x 6.75 x 13.5 in
35.6 x 17.1 x 34.3 cm

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Jeannette, 2002



Mixed Media on Bag
NA

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Creation Story, 2019



Signed and Dated
Colored Pencil on Paper Bag

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Poppies & Tiger Lily, 2014



Signed and Dated
11 x 14 x 2.5 inches

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Early Blossom, 2009-2014



Signed and Dated
Ink and Acrylic on Wegmans Bag
11.8 x 6.5 x 14.75 in
30 x 16.5 x 37.5 cm

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Black Cowboy, 1995



Signed and Dated
Mixed Media on Paper Bag
16 x 6 x 12 in
40.6 x 15.2 x 30.5 cm

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Orenda (AaTmn!), 2012



Mixed Media on Brown Paper Bag
12 1/2 x 6 x 4 in
31.8 x 15.2 x 10.2 cm

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
When Wolf and Crow Party, 1982



Signed and Dated
Mixed Media on Paper Bag

Matting: floated on acid free matting surrounded with an 8ply acid free top mat acid free matboard spacers
Glass: museum
Frame: natural maple face, ebony walnut sides
Outer Dimensions: 30 1/2 x 38 1/2 x 1 1/2

808 Main Street
Buffalo, NY 14202

thek.art

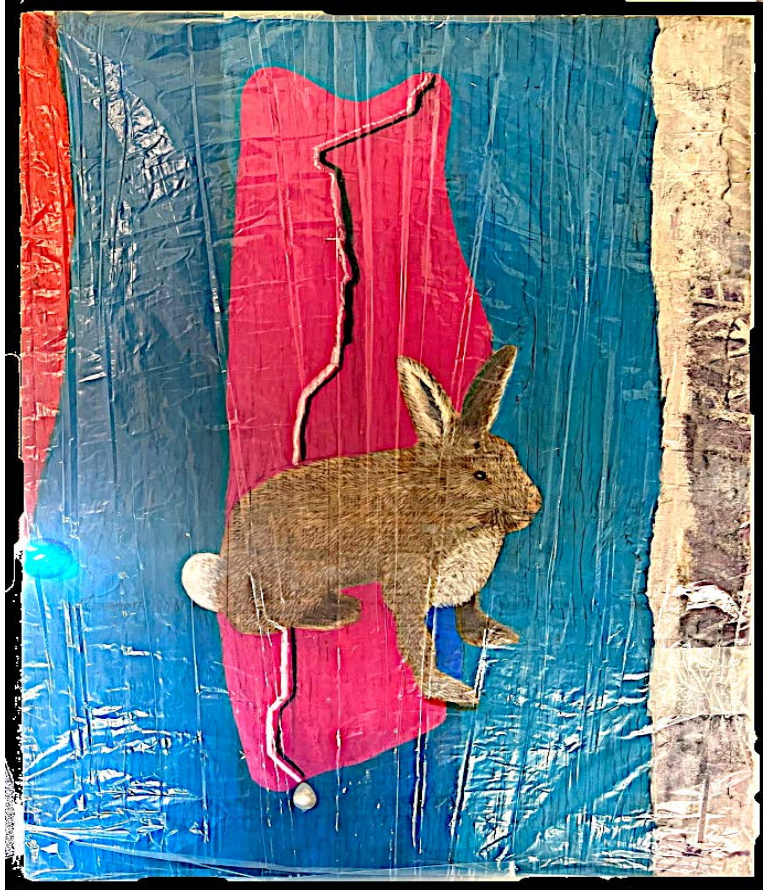
(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Manhattan Fur Trade, 1983



Manhattan Fur Trade is reflective of the impact of colonialism and the European/Native American fur trade and its impact on New York City. - Jemison

Signed & Dated
Mixed Media on Plywood
24 x 16 in
61 x 40.6 cm

808 Main Street
Buffalo, NY 14202

thek.art

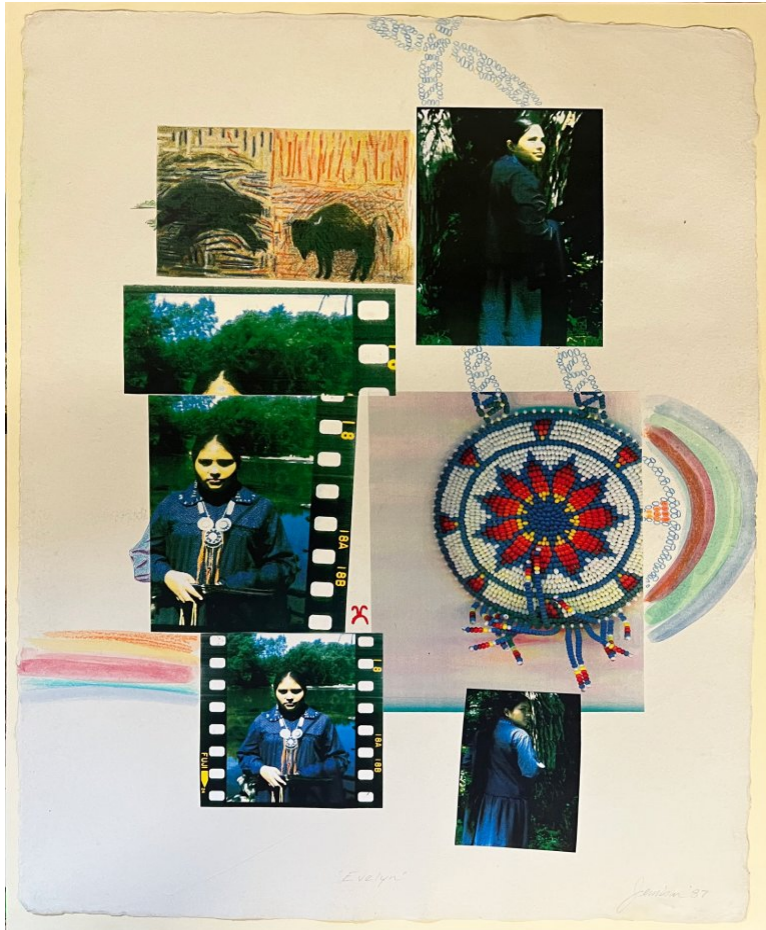
(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Evelyn, 1987



Signed & Dated
Mixed Media and Collage on Paper
30 x 21.75 in
76.2 x 55.2 cm

Matting: floated on acid free matting acid free matboard spacers
Glass: museum
Frame: natural maple face, natural walnut sides
Outer Dimensions: 29 1/8 x 37 7/8 x 1 1/2

808 Main Street
Buffalo, NY 14202

thek.art

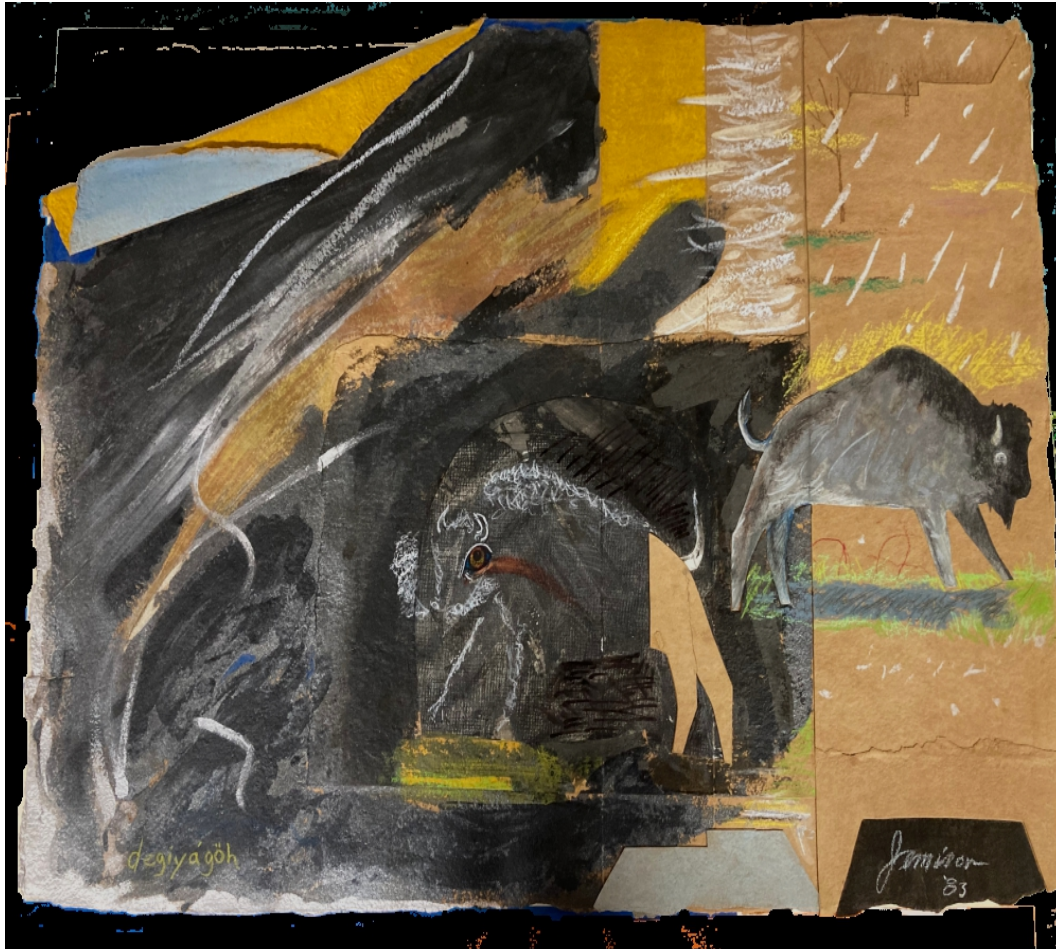
(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Degya'göh (Buffalo), 1983



Signed & Dated
Acrylic and Collage on Paper
23 x 31 in
58.4 x 78.7 cm

Matting: floated on acid free matting acid free matboard spacers
Glass: museum
Frame: natural maple face, ebony walnut sides
Outer Dimensions: 38 7/8 x 30 3/8 x 1 1/2

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison

Tribute to the Native American Veterans of Vietnam, 1985



Signed and Dated
Mixed Media on Craft Paper
23 x 31.5 in
58.4 x 80 cm

Matting: floated on acid free matting acid free matboard spacers
Glass: museum
Frame: natural maple face, natural walnut sides
Outer Dimensions: 38 5/8 x 30 7/8 x 1 1/2

During a period in the mid 1980s, I created handmade paper pieces like **Degya'goh** and **Tribute to the Native American Veterans of Vietnam**. My earliest work used texture and cloth through which I applied paint, creating random images. Those early pieces were created in Buffalo and San Francisco. A fire and loss of work left very few pieces of that time period. - Jemison

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Big Crow, 2013



Big Crow employs several of my ideas using frotage (rubblings) to emphasize texture, black tyvek paper (construction material) and the Crow imagery, as well as spring flowers. - Jemison

Mixed Media on Tyvek Paper
65 x 40 in
165.1 x 101.6 cm

Matting: floated on acid free matting acid free matboard spacers
Glazing: museum acrylic
Frame: custom painted natural maple
Outer Dimensions: 54 7/8 x 68 3/4 x 2 1/4

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Untitled, 1969



Signed & Dated
Gouache on Aluminum
21.75 x 28 in
55.2 x 71.1 cm

Matting: no mat, framed up to the edge
Glazing: museum acrylic
Frame: brushed aluminum metal
Outer Dimensions: 28 7/8 x 22 3/4 x 1 1/4

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Wenitsyoh (Beautiful Day), 2004



Signed
Mixed Media on Canvas
36 x 48 in
91.4 x 121.9 cm

The two paintings entitled **Wenitsyoh I & II** translate to a “Beautiful Day”. The landscape is covered in snow and bathed in bright winter sunlight. It is one of my favorite times. “Our Lives are an Homage to Time”, to quote a friend. My art often captures a particular time that nature reveals. Every living thing has a spirit; one term for this is Orenda. - Jemison

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Wenitsyoh II, 2008



Signed & Dated
Acrylic on Canvas

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Indigenous Victims, 1982



Indigenous Victims relates to conflicts in Central America, often a result of drug trafficking. The biggest market is the United States and sometimes these conflicts are caused by U.S. politicians or corporations arming opposing parties for their own purpose, such as the Iran-Contra proxy war Oliver North created. - Jemison

Signed & Dated
Acrylic on Linen
56 x 48 in
142.2 x 121.9 cm

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Rust Bucket, c. 1983



Rust Bucket was created as a comment on the continuing challenges U.S. auto makers face and consequentially their employees as design and automation change. - Jemison

Signed
Acrylic on Linen
36 x 40 in
91.4 x 101.6 cm

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Golden Parachute, 2014



Acrylic on Parasol
25 x 40 in
63.5 x 101.6 cm

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G. Peter Jemison
Red Admiral, 2017



Acrylic on Parasol
28 x 32 in
71.1 x 81.3 cm

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art

K ART GALLERY
THE ARMORY SHOW
SEPTEMBER 8 - 10TH, 2023

JAVITS CENTER
429 11th AVENUE
NEW YORK, NY 10001



G Peter Jemison
Bear Hill Serpent, 1998



PhotoRoom

Egg Tempera on Parasol
46 x 27 in
116.8 x 68.6 cm

808 Main Street
Buffalo, NY 14202

thek.art

(716) 216-2941
contact@thek.art