

ADVANCING CULTURAL UNDERSTANDING THROUGH THE POWER OF ART



Located in Buffalo, NY, on the traditional territories of the Seneca Nation of Indians, K Art is one of the only Native American-owned commercial art galleries solely featuring the works of established and emerging contemporary Indigenous artists. Founder Dave Kimelberg, an enrolled member of the Seneca Nation of Indians (Bear Clan), has been a collector and advocate of contemporary Indigenous art for decades, inspiring meaningful dialogue around Native artists and communities.



Native Arts Collective (NACo), a certified 501(c)(3) non-profit, was established to expand exposure and open discussion around unseen Indigenous art while shedding light on Native history and the challenges facing modern Native communities. With the help of your funds, NACo advances the work and stories of Indigenous artists through impactful programs and initiatives.

MAKE AN IMPACT.
Visit nativeac.org.



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INDIGENOVA

**ILLUMINATING INDIGENOUS
CONTEMPORARY ART**



ABOUT INDIGENOVA

The curated works that make up *Indigenova* reflect a contemporary and illuminated perspective of Indigenous artists and communities that, unlike a true nova, will not fade. The works presented are by established, mid-career and emerging Indigenous contemporary artists and represent a diverse range of mediums and approaches. Many of the artists are represented in international and prominent collections.

10% of the proceeds from the exhibition will go to NACo, a non-profit supporting Native and Indigenous contemporary artists.

FEATURED ARTISTS

Edgar Heap of Birds

Emmi Whitehorse

Erin Gingrich

Esteban Cabeza de Baca

Frank Buffalo Hyde

G. Peter Jemison

Henry Payer

Jaune Quick-to-See Smith

Julie Buffalo Head

Lewis deSoto

Luzene Hill

Nicholas Galanin

Robyn Tsinnajinnie

Terran Last Gun



Summer Strike, 2002

G. PETER JEMISON

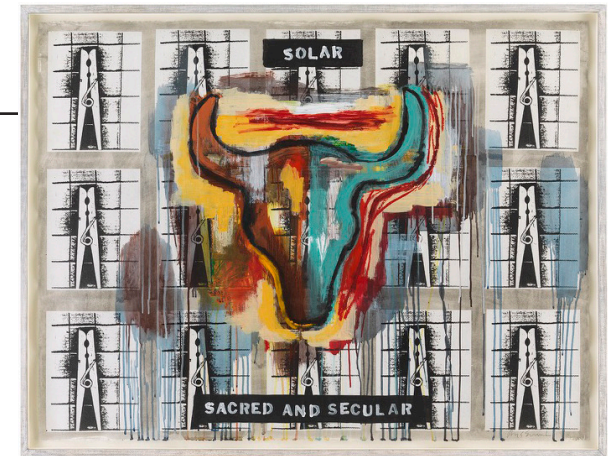
(Seneca, Heron Clan)

Widely shown and collected, Jemison's works are rooted in the framework of Native American art. Known for his naturalistic paintings and series of works done on brown paper bags, his art embodies Orenda, the traditional Haudenosaunee (Iroquois) belief that every living thing and every part of creation contains a spiritual force. His paintings, videos, and mixed media works have been exhibited in numerous solo and group exhibitions in the U.S., the U.K., and Germany. His work is in the permanent collections of the Whitney Museum, the Heard Museum, the Denver Art Museum and others.

JAUNE QUICK-TO-SEE SMITH

(Confederated Salish and Kootenai Tribes)

Born at the St. Ignatius Indian Mission on her reservation, Jaune Quick-to-See Smith is an enrolled Salish member of the Confederated Salish and Kootenai Nation, Montana. She is one of the most acclaimed Native American artists today, with over 100 solo exhibits in the past 40 years. Among Smith's public artworks are the floor design in the Great Hall of the new Denver Airport, a sculpture piece in Yerba Buena Park, San Francisco, and a mile-long sidewalk history trail in West Seattle. Her work is in the permanent collections of MoMA, the Smithsonian, the Metropolitan Museum of Art, the Whitney Museum and others.



Solar, Sacred, and Secular, 1993



Dine Body Bag, 2007-2013

EDGAR HEAP OF BIRDS

(Cheyenne and Arapaho)

Born in 1954 in Wichita, Kansas, Hock E Aye Vi Edgar Heap of Birds is a multi-disciplinary artist, advocate, and educator. In addition to his professorship at the University of Oklahoma from 1988 to 2018, his artwork and words have raised awareness of Native history, modern-day controversies, and land acknowledgment for over forty years. Renowned for his Native Host signs, Heap of Birds utilizes the public signage staple to vocalize and respect the land's original inhabitants. His work is in the permanent collections of MoMA, the Whitney Museum, the Metropolitan Museum of Art and others.